

Glock

また逢う日まで

♩ = 96

**A**

8

12

**B**

15

**C**

21

5

**D**

27

**E**

33

40

Vib

# また逢う日まで

♩=96

7 **A**

12 **B**

17

23 **C**

28 **D**

33

38 **E**

また逢う日まで

♩ = 96

7 **A** **B**

17

23 **C**

27

31 **D**

35

38 **E**

# また逢う日まで

♩=96

5 **A**

13 **B**

21 **C**

31 **D**

36 **E**

41



Drums

# また逢う日まで

♩ = 96

6

A

12

B

22

C

26

D

33

E

39

Detailed description: This is a drum score for the song 'また逢う日まで' (Maata Aou Hi Made). The score is written on a grand staff with a treble clef and a common time signature (C). The tempo is marked as ♩ = 96. The score consists of seven systems of music, each with a measure number on the left. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 11, with a section labeled 'A' starting at measure 7. The third system starts at measure 12 and ends at measure 21, with a section labeled 'B' starting at measure 13. The fourth system starts at measure 22 and ends at measure 25, with a section labeled 'C' starting at measure 23. The fifth system starts at measure 26 and ends at measure 32, with a section labeled 'D' starting at measure 27. The sixth system starts at measure 33 and ends at measure 38, with a section labeled 'E' starting at measure 34. The seventh system starts at measure 39 and ends at measure 42. The score includes various drum notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'x' and 'z'. There are also repeat signs and a final double bar line at the end.

Perc.(Tamb)

# また逢う日まで

♩ = 96

5

9

17

23

28

36