

# ***RUNNER'S HIGH***

## ***FOR PERCUSSION ENSEMBLE***

作曲 細谷 晋

Composed by Susumu Hosoya

### **【2 Marimba Ver.】**

- Marimba1&Vib. / Marimba2 ... Marimba 4oct. (C-C)  
Vibraphone 3oct. (F-F)
- Marimba3 / Marimba4 ... Marimba 4.5oct. (F-C)
- ◆ Drum Set
- ◆ Percussion ... Suspended Cymbal / Finger Cymbal  
/ Wind Chime etc. (任意の金属打楽器)  
Bongo, Conga, Djembe etc. (任意の膜質打楽器)

- マリンバは1パートと2パート、3パートと4パートをそれぞれ共有し、2台で演奏することが可能です。
- ( ) で示された音符は、演奏が困難な場合は省いても構いません。
- マリンバ4パートは、5オクターブマリンバ(C-C)を使用する場合の楽譜もセットにしています。任意でどちらかを選択してください。
- ドラムセット、パーカッションのフィル・インは自由に演奏して頂いて構いません。使用楽器やリズムパターン等も、奏者の好みに合わせて変更してください。

Marimba 1  
Vibraphone

打楽器集団「男群」  
percussion group "O.gun"

# Runners High

for Percussion Ensemble (2 Marimba version)

Susumu Hosoya

"Start Line"

**Allegro** (♩=144)

Marimba

*f*

4

7

10

13

16

*ff*

19

to Vibraphone

"Distance"

**A**

Vibraphone

*f*

30

1.

36

2.

**B**

40

*mp*

Copyright(c) Susumu Hosoya since 2011 All Rights Reserved.

Runners High(2 Marimba ver.) - Marimba1 / Vibraphone

43 1. 2.

46 1. 2.

50 C 1.

54 2. *cresc.*

57 1. 2. *ff*

60 D *f* 1. 3.

65 2. *cresc.*

70 *ff*

"Rest"  
75 E Rubato (♩=72) solo *mp* 3 6

80 Andante

Runners High(2 Marimba ver.) - Marimba1 / Vibraphone

85 **F** **G** *mf* 10 3

99 *rit.*

104 **H** **Con moto** (♩=80) *mp*

109 1. 2. *rit.*

114 **Meno Mosso** (♩=72) 2

118 "Restart-Runners High" **I** **Allegro** (♩=144) 8

126 **J** Marimba *f*

132

137 **K** Vibraphone *f* 1.

143 2.

Runners High(2 Marimba ver.) - Marimba1 / Vibraphone

148

152

155

158

162

167

172

177

**L**

**1.**

**2.**

**M** (2nd time only)

*f*

*cresc.*

*ff*

*p*

## Runners High

for Percussion Ensemble (2 Marimba version)

Susumu Hosoya

"Start Line"

**Allegro** (♩=144)

4

8

12

16

20 "Distance"

mf

23

26 A

29

32 1.

35 2.

38 B

mp

Runners High(2 Marimba ver.) - Marimba 2

41. 

44. 

47. 

50. 

53. 

56. 

59. 

62. 

65. 

68. 

71. 

73. 

"Rest"  
[E] Rubato (♩=72)  
9

Runners High(2 Marimba ver.) - Marimba 2

**Andante** F

84 *mf*

89

94 G

99 *rit.*

H **Con moto** (♩=80)

104 *mp*

108 1.

112 2. *rit.* **Meno Mosso** (♩=72)

"Restart-Runners High"

117 I **Allegro** (♩=144) J

128 *f*

133

K

138

141 1.

144 2.



Runners High(2 Marimba ver.) - Marimba 2

147

150

**L**

153

1. 2.

156

1.

159

2. **M**

*f*

162

1.

165

168

2.

*cresc.*

171

174

177

*ff*

## Runners High

for Percussion Ensemble (2 Marimba version)

Susumu Hosoya

"Start Line"

**Allegro** (♩=144)

Musical score for Marimba 3, titled "Runners High" by Susumu Hosoya. The score is in 4/4 time, key of B-flat major (two flats). It features a continuous eighth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand. The piece is divided into sections: "Start Line" (measures 1-15), "Distance" (measures 16-31), and "Runners High" (measures 32-37). Dynamics include *f*, *ff*, and *mp*. The score includes repeat signs and first/second endings.

Runners High(2 Marimba ver.) - Marimba 3

41

44

47

50

53

56

59

64

69

74

**[C]**

**[D]** (2nd time only)

**[E] Rubato** (♩=72)

**Andante**

*ff*

*f*

*cresc.*

*pp*

Runners High(2 Marimba ver.) - Marimba 3

85 **F**

*mf*

3

90

*mf*

96 **G**

3

101 *sva* *rit.* **H** Con moto (♩=80)

*mp*

106

110 1. 2. *rit.*

"Restart-Runners High"

114 **Meno Mosso** (♩=72) **I** **Allegro** (♩=144)

126 **J**

*f*

132

137 **K**

1. *f*

Runners High(2 Marimba ver.) - Marimba 3

143

148

151

154

157

160

164

168

172

176

ff

## Runners High

for Percussion Ensemble (2 Marimba version)

Susumu Hosoya

"Start Line"

**Allegro** (♩=144)

5

10

14

17

"Distance"

24

*mf*

28

**A**

32

1.

36

2.

Runners High(2 Marimba ver.) - Marimba 4

40 **B** 1. 2. *mf*

47 1. 2. **C**

51 1. 2.

55 *cresc.* 1.

59 2. **D** *ff* *mf*

63 1.

67 2. *cresc.*

71 *ff*

"Rest"  
75 **E Rubato** (♩=72) 9

Runners High(2 Marimba ver.) - Marimba 4

**Andante**

84 **F**

*mf*

88

92

96 **G**

100 *rit.*

**H Con moto** (♩=80)

*mp*

104

109 1. 2. *rit.*

**Meno Mosso** (♩=72)

**I Allegro** (♩=144)

"Restart-Runners High"

115

**J**

126 *f*

131

**K**

135

139 1.



Runners High(2 Marimba ver.) - Marimba 4

143

147

150 **L**

154

157

160 **M**

163

166

169 *cresc.*

172

175

177 *ff*

## Runners High

for Percussion Ensemble (2 Marimba version)

Susumu Hosoya

"Start Line"  
**Allegro** (♩=144)

*p* *f*

5

9

13

17

Fill in

20

*mf*

23

(2nd time only)

26

A

29

32

1.

35

2.

# Runners High(2 Marimba ver.) - Drum Set

38 *Fill in* **B** *mf*

42 **1.** *Fill in* **2.**

46 **1.** *Fill in* **2.**

50 **C**

53 **1.** *Fill in* **2.** *cresc.*

56 **1.**

59 *ff* *mf* **D**

62 **1.**

65

68 *cresc.*

71 *ff* *rit.*

"Rest"

**E** Rubato (♩=72) **F** **G**

75 9 2 10 7 6

# Runners High(2 Marimba ver.) - Drum Set

**H** **Con moto** (♩=80)

104 **mp**

109 **1.** **2. rit.**

**I** **Allegro** (♩=144)

**Meno Mosso** (♩=72)

**J**

126

129

132

135

**K**

138

141 **1.**

# Runners High(2 Marimba ver.) - Drum Set

Drum set score for 'Runners High (2 Marimba ver.)'. The score is written for a drum set and consists of 10 staves, each representing a 4-measure phrase. The notation includes various drum symbols (snare, tom, cymbal, etc.) and dynamic markings.

Measure numbers are indicated at the start of each staff: 144, 147, 150, 153, 156, 159, 162, 165, 168, 171, 174, 177.

Key markings and instructions include:

- 1.** and **2.** indicating first and second endings.
- Fill in** indicating a fill-in section.
- L** and **M** indicating specific drum parts.
- ff** (fortissimo) and **f** (forte) dynamic markings.
- cresc.** (crescendo) marking.

The score concludes with a final measure marked with a double bar line and a fermata.

## Runners High

for Percussion Ensemble (2 Marimba version)

Susumu Hosoya

"Start Line"  
**Allegro** (♩=144)  
 S.Cym.

Bongo, Conga etc.(ad lib.)

*p* *f* *ff*

6

11

17

"Distance"

Djembe etc.  
(2nd time only)

*p* *f* *mf* *3*

25

**A**

30

1.

35

2.

40

**B**

1. 2. 3. 1. 2.

50

**C**

1. 2. Fill in

55

1. 2.

*cresc.* *ff*

# Runners High(2 Marimba ver.) - Percussion

60 **D** **mf** 1.

Runners High(2 Marimba ver.) - Percussion

135

3

3

3

*p* *mf*

**K**

139

1.

144

2.

Fill in

149

**L**

153

1.

2.

Fill in

158

1.

2.

*f*

**M**

163

1.

168

*cresc.*

173

1.

178

*ff*



## Runners High

for Percussion Ensemble (2 Marimba version)

Susumu Hosoya

"Start Line"

**Allegro** (♩=144)

Marimba

Marimba 1  
Vibraphone

Marimba 2

Marimba 3

Marimba 4

Drum Set

S.Cym.

Percussion

*f*

*f*

*ff*

*p*

*f*

*p*

*f*

Mrb. 1  
Vib.

Mrb. 2

Mrb. 3

Mrb. 4

D. S.

Perc.

*ff*

Bongo, Conga etc. (ad lib.)

Runners High(2 Marimba ver.) - Score

Mrb. 1 Vib.

Mrb. 2

Mrb. 3

Mrb. 4

D. S.

Perc.

Mrb. 1 Vib.

Mrb. 2

Mrb. 3

Mrb. 4

D. S.

Perc.

Runners High(2 Marimba ver.) - Score

Mrb. 1 Vib.

Mrb. 2

Mrb. 3

Mrb. 4

D. S.

Perc.

13

3

3

Mrb. 1 Vib.

Mrb. 2

Mrb. 3

Mrb. 4

D. S.

Perc.

16

*ff*

*ff*

*p*

*f*

Runners High(2 Marimba ver.) - Score

19 to Vibraphone "Distance"

Mrb. 1 Vib.

Mrb. 2

Mrb. 3

Mrb. 4

D. S.

Perc.

Fill in

6

*mf*

22

Mrb. 1 Vib.

Mrb. 2

Mrb. 3

Mrb. 4

D. S.

Perc.

*mf*

(2nd time only)

Djembe etc.  
(2nd time only)

*mf* 3

Runners High(2 Marimba ver.) - Score

Mrb. 1 Vib. 25

Mrb. 2

Mrb. 3

Mrb. 4

D. S. 25

Perc. 25

Mrb. 1 Vib. 28 **A** Vibraphone

Mrb. 2

Mrb. 3

Mrb. 4

D. S. 28

Perc. 28

Runners High(2 Marimba ver.) - Score

Mrb. 1 Vib.

Mrb. 2

Mrb. 3

Mrb. 4

D. S.

Perc.

31

1.

Mrb. 1 Vib.

Mrb. 2

Mrb. 3

Mrb. 4

D. S.

Perc.

34

2.

Runners High(2 Marimba ver.) - Score

Mrb. 1 Vib.

Mrb. 2

Mrb. 3

Mrb. 4

D. S.

Perc.

37

Fill in

Mrb. 1 Vib.

Mrb. 2

Mrb. 3

Mrb. 4

D. S.

Perc.

40

**B**

*mp*

*mp*

*mp*

*mf*

Runners High(2 Marimba ver.) - Score

Mrb. 1 Vib.

Mrb. 2

Mrb. 3

Mrb. 4

D. S.

Perc.

43

1.

2.

*mf*

Fill in

Mrb. 1 Vib.

Mrb. 2

Mrb. 3

Mrb. 4

D. S.

Perc.

46

1.



Runners High(2 Marimba ver.) - Score

Mrb. 1 Vib. 49 2. C

Mrb. 2

Mrb. 3

Mrb. 4

D. S. 49 Fill in

Perc. 49

Mrb. 1 Vib. 52 1. 2.

Mrb. 2

Mrb. 3

Mrb. 4

D. S. 52 Fill in

Perc. 52 Fill in

Runners High(2 Marimba ver.) - Score

55

Mrb. 1 Vib. *cresc.*

Mrb. 2 *cresc.*

Mrb. 3 *cresc.*

Mrb. 4 *cresc.*

D. S. *cresc.*

Perc. *cresc.*

58

Mrb. 1 Vib. 1. *ff* 2. *f* **D**

Mrb. 2 *ff* *mf* (2nd time only)

Mrb. 3 *ff* *f*

Mrb. 4 *ff* *mf*

D. S. *ff* *mf*

Perc. *ff* *mf*

Runners High(2 Marimba ver.) - Score

Mrb. 1 Vib.

Mrb. 2

Mrb. 3

Mrb. 4

D. S.

Perc.

61

1.

3

Mrb. 1 Vib.

Mrb. 2

Mrb. 3

Mrb. 4

D. S.

Perc.

64

Runners High(2 Marimba ver.) - Score

Mrb. 1 Vib.

Mrb. 2

Mrb. 3

Mrb. 4

D. S.

Perc.

67

2.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Mrb. 1 Vib.

Mrb. 2

Mrb. 3

Mrb. 4

D. S.

Perc.

70

*p*

*p*

*p*

*p*

*p*

*p*

Runners High(2 Marimba ver.) - Score

"Rest"  
E Rubato (♩=72)  
solo

Mrb. 1 Vib. *ff* *mp*

Mrb. 2 *ff*

Mrb. 3 *ff* *pp*

Mrb. 4 *ff*

D. S. *ff*

Perc. *ff*

Mrb. 1 Vib. *ff*

Mrb. 2

Mrb. 3

Mrb. 4

D. S.

Perc.

Runners High(2 Marimba ver.) - Score

83 **Andante** **F**

Mrb. 1 Vib.

Mrb. 2 *mf*

Mrb. 3 *mf*

Mrb. 4 *mf*

D. S.

Perc.

88

Mrb. 1 Vib.

Mrb. 2

Mrb. 3 3

Mrb. 4

D. S.

Perc.

Runners High(2 Marimba ver.) - Score

Mrb. 1 Vib. 92

Mrb. 2

Mrb. 3

Mrb. 4

D. S. 92

Perc. 92

Finger Cymbal

*mf*

*mp*

**G**

3

Mrb. 1 Vib. 97

Mrb. 2

Mrb. 3

Mrb. 4

D. S. 97

Perc. 97

3

## Runners High(2 Marimba ver.) - Score

101

Mrb. 1 Vib.

Mrb. 2

Mrb. 3

Mrb. 4

101

D. S.

101

Perc.

*rit.*

**H** Con moto (♩ = 80)

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

S.Cym, Wind Chime etc. (ad lib.)

*mp*

105

Mrb. 1 Vib.

Mrb. 2

Mrb. 3

Mrb. 4

D. S.

Perc.

105

The image shows a musical score for six instruments: Mrb. 1 Vib., Mrb. 2, Mrb. 3, Mrb. 4, D. S., and Perc. The score begins at measure 105. Mrb. 1 Vib. is in treble clef with a key signature of three sharps (F#, C#, G#). Mrb. 2, Mrb. 3, and Mrb. 4 are also in treble clef with the same key signature. D. S. is in bass clef with the same key signature. Perc. is in bass clef with a key signature of one sharp (F#). The score consists of four measures. Mrb. 1 Vib. plays a series of eighth notes. Mrb. 2, Mrb. 3, and Mrb. 4 play a series of eighth notes. D. S. plays a series of eighth notes. Perc. plays a series of eighth notes. The score is written in a standard musical notation style with a key signature of three sharps and a common time signature.



Runners High(2 Marimba ver.) - Score

Mrb. 1 Vib.

Mrb. 2

Mrb. 3

Mrb. 4

D. S.

Perc.

109

1.

2. *rit.*

Mrb. 1 Vib.

Mrb. 2

Mrb. 3

Mrb. 4

D. S.

Perc.

113

Meno Mosso (♩ = 72)

# Runners High(2 Marimba ver.) - Score

"Restart-Runners High"  
**I Allegro** (♩=144)

118

Mrb. 1 Vib.

Mrb. 2

Mrb. 3

Mrb. 4

D. S.

Perc.

*mf*

121

Mrb. 1 Vib.

Mrb. 2

Mrb. 3

Mrb. 4

D. S.

Perc.

solo ad lib.

*f* <sup>3</sup>

Runners High(2 Marimba ver.) - Score

124

Mrb. 1 Vib.

Mrb. 2

Mrb. 3

Mrb. 4

D. S.

Perc.

Marimba

*f*

127

Mrb. 1 Vib.

Mrb. 2

Mrb. 3

Mrb. 4

D. S.

Perc.

Bongo, Conga etc.(ad lib.)

*f*

Runners High(2 Marimba ver.) - Score

130

Mrb. 1 Vib.

Mrb. 2

Mrb. 3

Mrb. 4

D. S.

Perc.

133

Mrb. 1 Vib.

Mrb. 2

Mrb. 3

Mrb. 4

D. S.

Perc.

Runners High(2 Marimba ver.) - Score

Mrb. 1 Vib.

Mrb. 2

Mrb. 3

Mrb. 4

D. S.

Perc.

136

Vibraphone

*f*

*p* *mf*

Mrb. 1 Vib.

Mrb. 2

Mrb. 3

Mrb. 4

D. S.

Perc.

139

Runners High(2 Marimba ver.) - Score

1.

Mrb. 1 Vib.

Mrb. 2

Mrb. 3

Mrb. 4

D. S.

Perc.

142

2.

Mrb. 1 Vib.

Mrb. 2

Mrb. 3

Mrb. 4

D. S.

Perc.

145

Runners High(2 Marimba ver.) - Score

Mrb. 1 Vib.

Mrb. 2

Mrb. 3

Mrb. 4

D. S.

Perc.

148

Fill in

1.

Mrb. 1 Vib.

Mrb. 2

Mrb. 3

Mrb. 4

D. S.

Perc.

151

1.

Runners High(2 Marimba ver.) - Score

Mrb. 1 Vib. 154 2.

Mrb. 2

Mrb. 3

Mrb. 4

D. S. 154 Fill in

Perc. 154 Fill in

Mrb. 1 Vib. 157 1. 2.

Mrb. 2

Mrb. 3

Mrb. 4

D. S. 157 Fill in *ff*

Perc. 157



Runners High(2 Marimba ver.) - Score

Mrb. 1 Vib. 160 **M** (2nd time only) *f*

Mrb. 2 *f*

Mrb. 3 (2nd time only) *f*

Mrb. 4 *f*

D. S. 160 *f*

Perc. 160 *f*

Mrb. 1 Vib. 163 1. *f*

Mrb. 2 *f*

Mrb. 3 *f*

Mrb. 4 *f*

D. S. 163 *f*

Perc. 163 *f*

Runners High(2 Marimba ver.) - Score

Mrb. 1 Vib. 166

Mrb. 2

Mrb. 3

Mrb. 4

D. S. 166

Perc. 166

2.

Mrb. 1 Vib. 169

Mrb. 2

Mrb. 3

Mrb. 4

D. S. 169

Perc. 169

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Runners High(2 Marimba ver.) - Score

Mrb. 1 Vib.

Mrb. 2

Mrb. 3

Mrb. 4

D. S.

Perc.

Mrb. 1 Vib.

Mrb. 2

Mrb. 3

Mrb. 4

D. S.

Perc.

Runners High(2 Marimba ver.) - Score

178

Mrb. 1 Vib.

Mrb. 2

Mrb. 3

Mrb. 4

*ff*

178

D. S.

178

Perc.

*ff*

Detailed description: This image shows a musical score for measures 178, 179, and 180 of the piece 'Runners High (2 Marimba ver.)'. The score is arranged in six staves. The first four staves are for Marimbas 1, 2, 3, and 4, and the last two are for Drums (D. S.) and Percussion (Perc.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score begins at measure 178. Marimbas 1, 2, 3, and 4 play a complex, syncopated rhythmic pattern in measure 178, marked with accents and slurs. In measure 179, the marimbas continue this pattern. In measure 180, the marimbas play a simpler, more melodic line. The Drums and Percussion parts also play a complex, syncopated rhythmic pattern in measure 178, marked with accents and slurs. In measure 179, the drums and percussion continue this pattern. In measure 180, the drums and percussion play a simpler, more melodic line. The score is marked with a forte (ff) dynamic in measures 178 and 179. The score ends with a double bar line at the end of measure 180.

## Runners High

for Percussion Ensemble

Susumu Hosoya

"Start Line"

**Allegro** (♩=144)

4

9

14

17

"Distance"

24

*mf*

28

**A**

32

1.

36

2.

# Runners High - Marimba 4

40 **B** 1. 2. *mf*

47 1. 2. **C**

51 1. 2.

55 *cresc.* 1.

59 2. **D** *ff* *mf*

63 1.

67 2. *cresc.*

71 *ff*

"Rest"  
75 **E Rubato** (♩=72) 9

Runners High - Marimba 4

84 **Andante** F

*mf*

88

92

96 G

100 *rit.*

104 H **Con moto** (♩=80) *mp*

109 1. 2. *rit.*

115 **Meno Mosso** (♩=72) I **Allegro** (♩=144) "Restart-Runners High"

126 J *f*

131

135 K

139 1.

Runners High - Marimba 4

143

2.

147

150

L

154

2.

157

1.

2.

160

M

f

163

1.

166

2.

169

cresc.

172

175

177

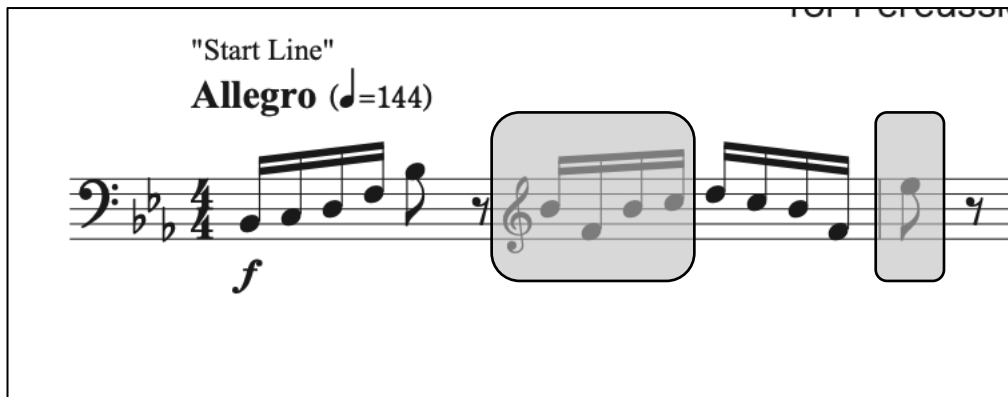
ff



【Runner's High(2台マリンバ版)訂正箇所につきまして】

●Marimba4 で5 オクターブ（オリジナル版）を選択する場合

- 1 小節目 3 拍目と 2 小節目 1 拍目の音は演奏しない。



以上

お問合せは下記まで宜しくお願い致します。

打楽器集団「男群」事務局

info@o-gun.net