

# 春よ、来い

【Marimba Quartet】

作詞・作曲：松任谷由実

編曲： Musestore

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~Marimba Quartet~

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♩ = 86

マリンバ(1)

マリンバ(2)

マリンバ(3)

マリンバ(4)

4

Mrm.(1)

Mrm.(2)

Mrm.(3)

Mrm.(4)

7

Mrm.(1)

Mrm.(2)

Mrm.(3)

Mrm.(4)

11

Mrm.(1)

Mrm.(2)

Mrm.(3)

Mrm.(4)

15

Mrm.(1)

Mrm.(2)

Mrm.(3)

Mrm.(4)

19

Mrm.(1)

Mrm.(2)

Mrm.(3)

Mrm.(4)

*f*

21

Mrm.(1)

Mrm.(2)

Mrm.(3)

Mrm.(4)

*p*

24

Mrm.(1)

Mrm.(2)

Mrm.(3)

Mrm.(4)

27

Mrm.(1)

Mrm.(2)

Mrm.(3)

Mrm.(4)

*mp*

30

Mrm.(1)

Mrm.(2)

Mrm.(3)

Mrm.(4)

33

Mrm.(1)

Mrm.(2)

Mrm.(3)

Mrm.(4)

*pp*

*pp*

38

Mrm.(1)

Mrm.(2)

Mrm.(3)

Mrm.(4)

*mp*

*mf*

42

Mrm.(1)

Mrm.(2)

Mrm.(3)

Mrm.(4)

*f*

45

Mrm.(1)

Mrm.(2)

Mrm.(3)

Mrm.(4)

*p*

48

Mrm.(1)

Mrm.(2)

Mrm.(3)

Mrm.(4)

51

Mrm.(1)

Mrm.(2) *mp*

Mrm.(3) *mp*

Mrm.(4)

54

Mrm.(1)

Mrm.(2)

Mrm.(3)

Mrm.(4)

57

Mrm.(1)

Mrm.(2)

Mrm.(3)

Mrm.(4)

60

Mrm.(1)

Mrm.(2)

Mrm.(3)

Mrm.(4)

63

Mrm.(1)

Mrm.(2)

Mrm.(3)

Mrm.(4)

*mf*

*mf*

*mf*

68

Mrm.(1)

Mrm.(2)

Mrm.(3)

Mrm.(4)

71

Mrm.(1)

Mrm.(2)

Mrm.(3)

Mrm.(4)

74

Mrm.(1)

Mrm.(2)

Mrm.(3)

Mrm.(4)

77

Mrm.(1)

Mrm.(2)

Mrm.(3)

Mrm.(4)

80

Mrm.(1)

Mrm.(2)

Mrm.(3)

Mrm.(4)

*mp*

*mp*

*mp*

83

Mrm.(1)

Mrm.(2)

Mrm.(3)

Mrm.(4)

86

Mrm.(1)

Mrm.(2)

Mrm.(3)

Mrm.(4)



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マリンバ(1)

Musical notation for Marimba (1) measures 1-8. The piece is in 4/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 86. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. A fermata is placed over the final note of measure 8.

2

Mrm.(1)

Musical notation for Marimba (1) measures 9-13. The notation continues the melodic and harmonic development from the previous system, featuring eighth and sixteenth notes in both hands.

Mrm.(1)

Musical notation for Marimba (1) measures 14-17. The notation continues the melodic and harmonic development, featuring eighth and sixteenth notes in both hands.

Mrm.(1)

Musical notation for Marimba (1) measures 18-20. The notation continues the melodic and harmonic development, featuring eighth and sixteenth notes in both hands.

Mrm.(1)

Musical notation for Marimba (1) measures 21-23. The notation continues the melodic and harmonic development, featuring eighth and sixteenth notes in both hands.

Mrm.(1)

Musical notation for Marimba (1) measures 24-26. The notation continues the melodic and harmonic development, featuring eighth and sixteenth notes in both hands.

Mrm.(1)

Musical notation for Marimba (1) measures 27-34. The notation continues the melodic and harmonic development, featuring eighth and sixteenth notes in both hands. A fermata is placed over the final note of measure 34.

*pp*

Mrm.(1)

Musical notation for Marimba (1) measures 35-40. The notation continues the melodic and harmonic development, featuring eighth and sixteenth notes in both hands.

Mrm.(1)

Musical notation for Marimba (1) measures 41-44. The notation continues the melodic and harmonic development, featuring eighth and sixteenth notes in both hands. A fermata is placed over the final note of measure 44.

*f*

46  
Mrm.(1)

51  
Mrm.(1)

*mp*

56  
Mrm.(1)

61  
Mrm.(1)

*mf*

67  
Mrm.(1)

71  
Mrm.(1)

75  
Mrm.(1)

79  
Mrm.(1)

*mp*

84  
Mrm.(1)

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4

Marimba(2)

Mrm.(2)

Mrm.(2)

Mrm.(2)

Mrm.(2)

Mrm.(2)

Mrm.(2)

Mrm.(2)

Mrm.(2)

Mrm.(2)

Mrm.(2)

Mrm.(2)

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マリンバ(3)

Mrm.(3)

Mrm.(3)

Mrm.(3)

Mrm.(3)

Mrm.(3)

Mrm.(3)

Mrm.(3)

Mrm.(3)

Mrm.(3)

Mrm.(3)

Mrm.(3) 53

Mrm.(3) 56

Mrm.(3) 59

Mrm.(3) 62 *mf* 3

Mrm.(3) 67

Mrm.(3) 70

Mrm.(3) 73

Mrm.(3) 76

Mrm.(3) 79

Mrm.(3) 82 *mp*

Mrm.(3) 85

Mrm.(3) 88

The image displays a musical score for a part labeled 'Mrm.(3)'. It consists of ten staves of music, each beginning with a measure number. The notation is primarily eighth-note patterns with slurs and accents. At measure 62, there is a dynamic marking of *mf* and a triplet of eighth notes. At measure 82, there is a dynamic marking of *mp*. The score concludes with a double bar line at the end of the tenth staff.

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マリンバ(4)

Mrm.(4)

Mrm.(4)

Mrm.(4)

Mrm.(4)

Mrm.(4)

Mrm.(4)

Mrm.(4)

Mrm.(4)

Mrm.(4)

Mrm.(4)

43  
Mrm.(4)

46  
Mrm.(4)

49  
Mrm.(4)

52  
Mrm.(4)

63  
Mrm.(4)

69  
Mrm.(4)

73  
Mrm.(4)

77  
Mrm.(4)

81  
Mrm.(4)

86  
Mrm.(4)