

Vibraphone

# Paradise Has No Border

Presto

7

*f*

12

*f*

17

22

29

34

40

46

52



Marimba.1

# Paradise Has No Border

The musical score is written for a single Marimba part in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into nine systems, each starting with a measure number. The first system begins with a four-measure rest, indicated by a '4' above the staff. The melody is primarily composed of eighth and quarter notes, with some slurs and ties. The second system includes a dynamic marking of *f* (forte). The third system features a repeat sign followed by a complex rhythmic pattern of sixteenth notes, also marked *f*. The fourth system continues this complex pattern. The fifth system shows a change in texture with more sustained notes and slurs. The sixth system returns to a complex rhythmic pattern. The seventh system continues with similar complex patterns. The eighth system features a series of chords and slurs. The ninth system concludes with a final chord and a fermata.

55 *f*

61 *mp*

68 *mp*

79 *solo ff*

82

85 *mp* *mf*

104

110 *f*

Marimba.2

# Paradise Has No Border

The musical score is written for Marimba 2 in a 4/4 time signature with a key signature of one flat (B-flat). It begins with a four-measure rest marked with a '4' above the staff. The first measure of music is marked with a forte 'f' dynamic. The score consists of nine staves of music, with measure numbers 4, 9, 14, 19, 24, 29, 34, 39, and 44 indicated at the start of each line. The melody is primarily eighth-note based with some sixteenth-note runs. The accompaniment features chords and block chords, with a change in chord voicing at measure 19. The piece concludes with a final chord in measure 44.



# Paradise Has No Border

solo

*f*

Musical staff 1: Bass clef, 4/4 time signature, key of B-flat major. Measures 1-6. Dynamics: *f*. Solo marking above.

Musical staff 2: Bass clef, 4/4 time signature, key of B-flat major. Measures 7-12.

Musical staff 3: Bass clef, 4/4 time signature, key of B-flat major. Measures 13-20. Includes repeat sign.

Musical staff 4: Bass clef, 4/4 time signature, key of B-flat major. Measures 21-26. Includes chordal accompaniment.

Musical staff 5: Bass clef, 4/4 time signature, key of B-flat major. Measures 27-31.

Musical staff 6: Bass clef, 4/4 time signature, key of B-flat major. Measures 32-37.

Musical staff 7: Bass clef, 4/4 time signature, key of B-flat major. Measures 38-42.

Musical staff 8: Bass clef, 4/4 time signature, key of B-flat major. Measures 43-47.

Musical staff 9: Bass clef, 4/4 time signature, key of B-flat major. Measures 48-52.





46<sup>15</sup>

50<sup>15</sup>

56<sup>15</sup>

60<sup>15</sup>

1. *Vib.solo* 8 *Mari.2.solo* 8

79<sup>15</sup>

*Mari.1.solo* 8 *Mari.3.solo* 8 *Bongo.solo* *solo*

100<sup>15</sup>

*Drum.solo*  
*mf*

105<sup>15</sup>

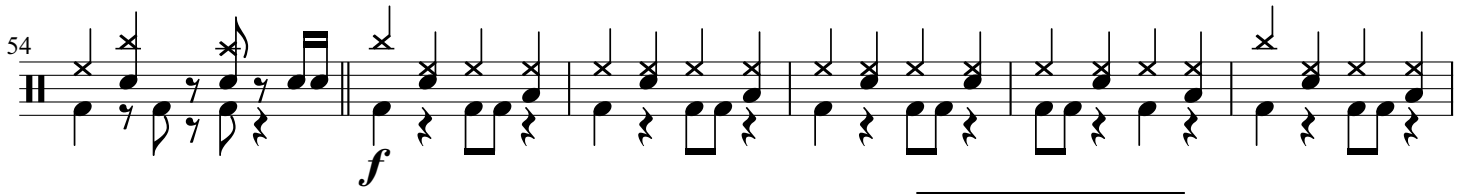
110<sup>15</sup>

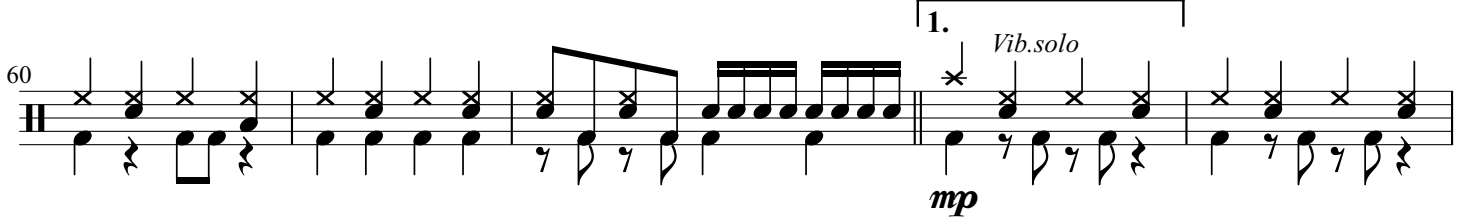
2.

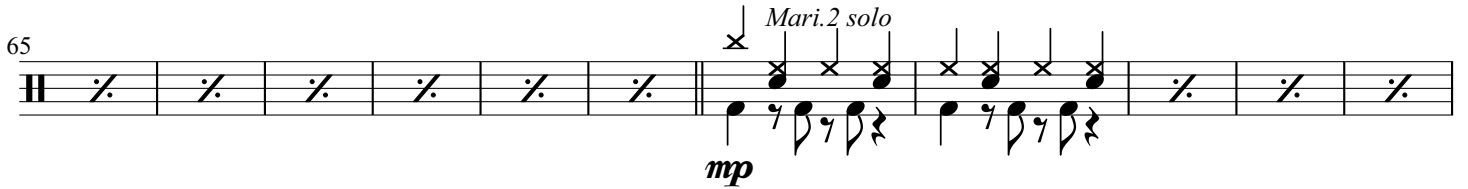
Drums

# Paradise Has No Border

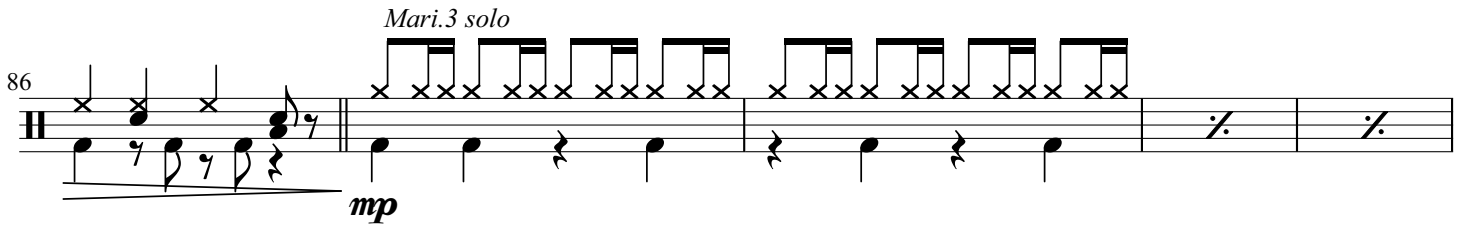
Drum score for 'Paradise Has No Border' in 4/4 time. The score consists of eight staves of music, each starting with a measure number (5, 14, 20, 24, 29, 37, 42, 47). The notation includes various drum symbols: a vertical line for the snare, a vertical line with an 'x' for the hi-hat, and a vertical line with a 'P' for the bass drum. The score features several musical notations: a five-measure rest at the beginning of the first staff, a five-measure repeat sign in the first staff, a triplet of eighth notes in the second staff, a triplet of eighth notes in the third staff, and various accents and slurs throughout. The piece concludes with a final five-measure repeat sign in the eighth staff.

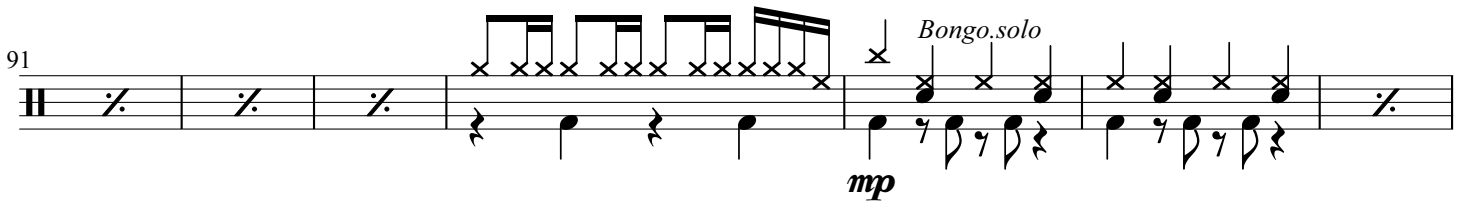
54 

60 

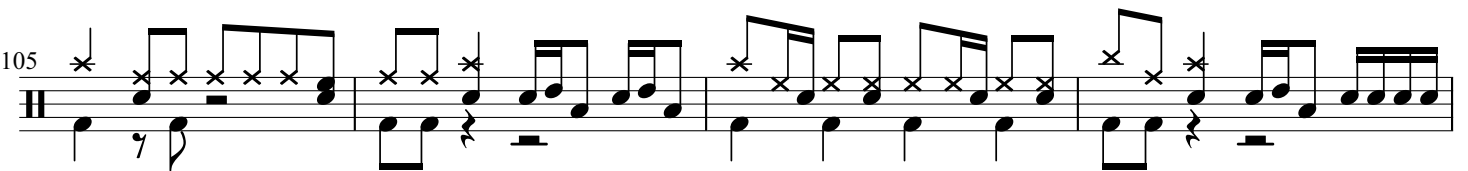
65 

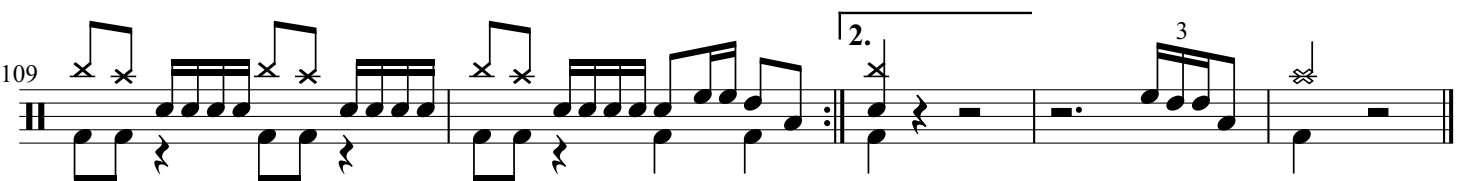
76 

86 

91 

98 

105 

109 

Percussion

# Paradise Has No Border

**Presto** *Bongo*  
2 **f**

7

12

19

24

29

33

38

*Cowbell*  
43

55 1. *Vib.solo*  
Bongo

65

70 *Mari.2 solo*

74

78 *Mari.1 solo*

82

86 *Mari.3 solo* *solo*  
8 *ff*

97

101 *Drum solo*  
*mf*

107 2.