

1st Percussion

蒼月飛行—7人の打楽器奏者の為の

"Flying to the Blue Moon" for 7 Percussionists

竹藤 敏 作曲

Tranquillo ♩ = 45

(Glockenspiel)

Solo

66 **H** *mf*

72 *ff*

78 **I** *ff*

85 *poco rit.* **J** *Solo* **Tempo Primo** *mp*

90 *rit.*

96 *(♩=58)* **K** *mf* *f*

102 **L** (Xylophone) *ff*

109 **M** (Glockenspiel) *f*

115

120 **N** *f* *ff* *f* *ff*

127

2nd Percussion

蒼月飛行—7人の打楽器奏者の為の

"Flying to the Blue Moon" for 7 Percussionists

竹藤 敏 作曲

Tranquillo ♩ = 45

(Vibraphone)

A Cantabile ♩ = 58

B

C

D

G

H

★楽譜の一部または全部を著作権法の定める範囲を超え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。  
また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

70

76 **I**

82 *f*

86 *poco rit.* **J** **Tempo Primo** *p*

92 *rit.* *mf* *f* **K** (*♩ = 58*)

99

104 **L** *f*

108

112 **M** *ff*

118 **N** *f* *ff*

125

3rd Percussion

# 蒼月飛行—7人の打楽器奏者の為の

"Flying to the Blue Moon" for 7 Percussionists

竹藤 敏 作曲

Tranquillo ♩ = 45

(Marimba)



**A** Cantabile ♩ = 58



**B**



**C**



(Xylophone)



**D**



**E**



**F**

(Marimba)



**G**



★楽譜の一部または全部を著作権法の定める範囲を超え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

69 **H**  
*mf*

74 **I**

79 *ff*

85 *poco rit.* **J** Tempo Primo  
*pp*  
 (♩ = 58)

90 *rit.*  
*mf*

97 **K**  
*f*

102 **L**  
*f*

107

112 **M**  
*f*

118 **N**  
*ff*

123

128

4th Percussion

蒼月飛行—7人の打楽器奏者の為の

"Flying to the Blue Moon" for 7 Percussionists

竹藤 敏 作曲

Tranquillo ♩ = 45  
(Marimba)

Musical notation for the first staff, starting with a 2-measure rest and a piano (p) dynamic marking.

A Cantabile ♩ = 58

Musical notation for the second staff, starting at measure 10 with a mezzo-forte (mf) dynamic marking.

B

Musical notation for the third staff, starting at measure 18 with a forte (f) dynamic marking.

C

Musical notation for the fourth staff, starting at measure 23, ending with a slide whistle and forte (f) dynamic marking.

D

(Bottle of Booze)

Musical notation for the fifth staff, starting at measure 29 with a forte (f) dynamic marking.

E

Musical notation for the sixth staff, starting at measure 38.

F

Musical notation for the seventh staff, starting at measure 45.

52

Musical notation for the eighth staff, starting at measure 52.

G

(Sleigh Bell)

Musical notation for the ninth staff, starting at measure 59 with a fortissimo (ff) dynamic marking.

H

(Marimba)

Musical notation for the tenth staff, starting at measure 65 with a mezzo-forte (mf) dynamic marking.

71

Musical notation for the eleventh staff, starting at measure 71.

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76 I Solo *ff*

81 *f*

86 *poco rit.* J Tempo Primo *pp*

92 *rit.* (♩=58) K *mf* *f*

98

103 L *f*

108

113 M *f*

118 N *ff*

123

127

5th Percussion

# 蒼月飛行—7人の打楽器奏者の為の

"Flying to the Blue Moon" for 7 Percussionists

竹藤 敏 作曲

Tranquillo ♩. = 45 (Triangle)

**A** Cantabile (♩.=58)

**B** (Tambourine)

**C**

(Triangle)

**D**

**F**

**G**

**H**

★楽譜の一部または全部を著作権法の定める範囲を超え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

74 I (Wood Block)  $\Lambda$

*p*  $\longleftarrow$  *ff*

79 (Bongo [with fingers])

*p*  $\longleftarrow$  *ff* *mp*  $\longleftarrow$  *f*

84

88 *poco rit.* (Wind Chime) J Tempo Primo (♩.=58) K

*mf* (Tambourine) *p* < *mf*

98

103 L

*f*

108 M

114

*f*

119 N (Bongo [with fingers])

*mp*

127

*f*

6th Percussion

# 蒼月飛行—7人の打楽器奏者の為の

"Flying to the Blue Moon" for 7 Percussionists

竹藤 敏 作曲

**Tranquillo** ♩ = 45

(Timpani [G, A, C, D])

pp

**A** Cantabile (♩ = 58)

f mf

**B**

**C**

**D**

[D to G, C to D]

pp < f

**E**

f fff ff

**F**

fff ff

ff ff

[G to D]

**G**

**H**

(Guero)

mf

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73

## 蒼月飛行—7人の打楽器奏者の為の

"Flying to the Blue Moon" for 7 Percussionists

竹藤 敏 作曲

Tranquillo ♩ = 45

**A** Cantabile (♩ = 58)

(Drum Set) *pp* *f* *mf*

15

20

25

30

34

40

46

52

58

70

**B**

**C**

**D**

**E**

**F**

**G**

**H**

*mf* *f* *ff* *mp* *mf*

★楽譜の一部または全部を著作権法の定める範囲を超え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。  
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75 *ff* *mf* *f* **I**

80 *mf* *f*

85 *poco rit.* **J** Tempo Primo *p*

90  $(\text{♩} = 58)$  **K** *mf* *f*

100 *f*

105 **L** (Cup) *f*

110 *f* **M**

115

120 **N** *ff*

126

Score

# 蒼月飛行—7人の打楽器奏者の為の

"Flying to the Blue Moon" for 7 Percussionists

竹藤 敏 作曲

**Tranquillo** ♩ = 45

(Glockenspiel) Solo

(Vibraphone) *mp*

(Marimba) *p*

(Marimba) *p*

(Timpani [G, A, C, D]) *pp*

**A Cantabile** ♩ = 58

1st Perc. *mf*

2nd Perc. *mf*

3rd Perc. *f*

4th Perc. *mf*

(Triangle) *mf*

5th Perc. *pp*

6th Perc. *f*

7th Perc. *f*

(Drum Set) *pp*

★楽譜の一部または全部を著作権法の定める範囲を超え無断で複写・複製（コピー、スキャン、デジタル化等）することや印刷物、ホームページ、ブログ等に無断で転載あるいはファイルに落とすことを禁じます。  
また、購入者以外の第三者による当楽譜のいかなる電子複製も一切認められておりません。

13

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

5th Perc.

6th Perc.

7th Perc.

18

**B**

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

5th Perc.

6th Perc.

7th Perc.

*f* (Tambourine)

*mf*

23

**C**

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

5th Perc.

6th Perc.

7th Perc.

*mf*

28

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

5th Perc.

6th Perc.

7th Perc.

(Xylophone) *f*

(Slide Whistle) *f*

(Triangle) *f*

32

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

5th Perc.

6th Perc.

7th Perc.

**D**

(Bottle of Booze) *f*

[D to G, C to D]

*pp* *f* *ff* *f*

37

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

5th Perc.

6th Perc.

7th Perc.

(Vibra-slap) *f*

(Bongo [with sticks]) *f*

43 **E**

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

5th Perc.

6th Perc.

7th Perc.

49 **F**

1st Perc.

2nd Perc.

3rd Perc. (Marimba)

4th Perc.

5th Perc.

6th Perc.

7th Perc.

55

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

5th Perc.

6th Perc.

7th Perc.

[G to D]

61 **G**

1st Perc. *mf*

2nd Perc. *mp*

3rd Perc. *mp*

4th Perc. *mp* (Sleigh Bell)

66 **H**

1st Perc. *mf*

2nd Perc. *f*

3rd Perc. *f*

4th Perc. *mf* (Marimba)

5th Perc. *mf* (Cabasa)

6th Perc. *mf* (Guiro)

7th Perc. *mp* *mf*

71

1st Perc. *ff*

2nd Perc. *ff*

3rd Perc. *ff*

4th Perc. *ff*

5th Perc. *ff*

6th Perc. *ff*

7th Perc. *ff*

76 I

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

5th Perc. Solo *ff* (Wood Block)  $\Delta$

6th Perc. *p*  $\longleftarrow$  *ff* (Timpani)

7th Perc. *f* *mf*

81

1st Perc. *ff*

2nd Perc. *f*

3rd Perc. *ff*

4th Perc. *f* (Bongo [with fingers])

5th Perc. *f* [G to E] *mp*

6th Perc. *mp* *f*

7th Perc. *f*

85 *poco rit.* Solo

1st Perc. *mp*

2nd Perc.

3rd Perc.

4th Perc.

5th Perc. (Wind Chime) *tr* *mf*

6th Perc.

7th Perc.

**J** Tempo Primo

89

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

5th Perc.

6th Perc.

7th Perc.

*p*

95

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

5th Perc.

6th Perc.

7th Perc.

*rit.*  $(\text{♩} = 58)$

*mf* *f*

**K**

(Tambourine) *p* *mf*

*mf* *f*

100

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

5th Perc.

6th Perc.

7th Perc.

*mf* *f*

105 **L** (Xylophone)

1st Perc. *ff*

2nd Perc. *f*

3rd Perc. *f*

4th Perc. *f*

5th Perc. *f*

6th Perc. *f*

7th Perc. *f* (Cup)

110 **M** (Glockenspiel)

1st Perc. *f*

2nd Perc. *ff*

3rd Perc. *f*

4th Perc. *f*

5th Perc. *f*

6th Perc. *f*

7th Perc. *f*

115

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

5th Perc.

6th Perc.

7th Perc.

120 **N** *tr*

1st Perc. *f* *ff* *f*

2nd Perc. *f* *ff* *f*

3rd Perc. *ff*

4th Perc. *ff*

5th Perc.

6th Perc. [G, A, E, F] *mp* *f*

7th Perc. *ff*

125

1st Perc. *ff*

2nd Perc.

3rd Perc.

4th Perc.

5th Perc. (Bongo [with fingers]) *mp* *f*

6th Perc. *mp* *f*

7th Perc.

129

1st Perc.

2nd Perc.

3rd Perc.

4th Perc.

5th Perc.

6th Perc.

7th Perc.