

MP-A03170

グレード：3～4

打楽器七重奏

「Shining!!」

嶋崎 雄斗
(Yuto Shimazaki)

music on paper
for all music lovers jp

SOUNDWAY COMPANY Co.,Ltd. 2-27-13 Kishi-machi Kawagoe city Saitama Japan

Shining!!

嶋崎雄斗

♩ = 160

The musical score is written for a percussion ensemble in 4/4 time. It consists of seven staves:

- Glockenspiel:** Treble clef, 4/4 time. Starts with a half note (mf), followed by eighth notes, and ends with a quarter note (f).
- Vibraphone:** Treble clef, 4/4 time. Starts with a half note (mf), followed by eighth notes, and ends with a quarter note (mf).
- Marimba I:** Treble clef, 4/4 time. Starts with a half note (mf), followed by eighth notes, and ends with a quarter note (f).
- Marimba II:** Treble and Bass clefs, 4/4 time. Features a rhythmic pattern of eighth notes in both hands, starting (mf) and ending (f).
- Timpani:** Bass clef, 4/4 time. Features a rhythmic pattern of eighth notes, starting (mf) and ending (f).
- Percussion:** Percussion clef, 4/4 time. Features a rhythmic pattern of eighth notes, starting (mf) and ending (f).
- Drum Set:** Percussion clef, 4/4 time. Features a rhythmic pattern of eighth notes, starting (mf) and ending (f).

A

5

Glk. *mf*

Vib.

Mrb. I *mf*

Mrb. II *mf*

Timp. *mp*

Perc. Tambourine *mf*

D. S. *mf*

B

10

Glk.

Vib.

Mrb. I

Mrb. II

Timp. *mf*

Perc.

D. S.

15

Glk.

Vib.

Mrb. I

Mrb. II

Timp.

Perc.

D. S.

C

20

Glk.

Vib.

Mrb. I

Mrb. II

Timp.

Perc.

D. S.

Solo!! (x2 ad lib)

mp

mp

D

25

Glk. *soli!! (x2 tacet)*

Vib. *soli!! (x2 solo ad lib)*

Mrb. I

Mrb. II

Timp.

Perc.

D. S.

30

Glk.

Vib.

Mrb. I

Mrb. II

Timp.

Perc.

D. S.

E ♩=80

42

Glk.

Vib.

Mrb. I

Mrb. II

Timp.

Perc.

D. S.

cantabile

mf

p

S.Cym.

p

47

Glk.

Vib.

Mrb. I

Mrb. II

Timp.

Perc.

D. S.

mf

mp

mp

F

51

Glk. *mp* *mf*

Vib. *mp* *mf*

Mrb. I *mp*

Mrb. II *mp*

Timp.

Perc. Finger Cymbal (or Triangle) *mp* S.Cym. *mp*

D. S. *mp*

accel.

55

Glk.

Vib.

Mrb. I

Mrb. II *mf*

Timp. *p*

Perc. *mf*

D. S. *mf*

G ♩ = 160

60

Glk. *f*

Vib. *f*

Mrb. I *f*

Mrb. II *f*

Timp. *f*

Perc. *mf*

D. S. *f*

H

64 2.

Glk. *mp*

Vib. *mp*

Mrb. I *mp*

Mrb. II

Timp.

Perc. W.Chimes

D. S.

69

Glk.

Vib.

Mrb. I

Mrb. II

Timp.

Perc.

D. S.

mf

p \rightarrow *f*

Tamb. >

f

p \rightarrow *f*

I

74

Glk.

Vib.

Mrb. I

Mrb. II

Timp.

Perc.

D. S.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

J

79

Glk.

Vib.

Mrb. I

Mrb. II

Timp.

Perc.

D. S.

83

Glk.

Vib.

Mrb. I

Mrb. II

Timp.

Perc.

D. S.

打楽器アンサンブル「東京 percussive pedia」のテーマ曲として作曲した「Shining!!」より、打楽器 7 重奏バージョンです。グロッケン、ヴィブラフォン、マリンバ 1 は 2 本マレットでの多種多様な奏法を、マリンバ 2 は 4 本マレットの基礎を楽しく習得でき、ドラムセットは 8 ビートを中心に様々なポップス系フィルインが登場します。ティンパニは部分ごとに音を止めるかどうかで全体がグッと引き締まりますので、どう演奏したらより良いか考えてみましょう。パーカッションは全体の雰囲気左右するため、場面ごとに表現を変えられると良いですね。またアドリブと書かれている部分は楽譜通りでも自由に演奏していただいても OK です。

この 7 重奏ではマリンバのトリル、ヴィブラフォンとグロッケンの駆け上がるようなリズム、疾走感のあるハイハットのビートで始まり、ティンパニのロールを合図に爽やかに優しいテーマが交互に現れます。静かなアドリブ風フレーズが徐々に高まりエネルギーを飽和させると、マリンバやグロッケンによる流麗なメロディを挟み、もう一度テーマへ。何度も繰り返されたフレーズが一瞬形を変えて顔を見せた後、軽やかに終わります。

始終ワクワクするような爽快なリズムと聞き馴染みのあるメロディで、誰もが明るい気持ちになれる、そんな打楽器アンサンブルを目指して作りました。お楽しみいただければ幸いです。

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Glockenspiel

Shining!!

A

嶋崎雄斗

♩ = 160

mf *f* *mf*

7

B

13

f

19

C **D**

soli!! (x2 tacet)

31

f

37

E ♩ = 80

mf

49

F

mp *mf*

55

accel. **G** ♩ = 160

f

62

H

f *mp*

68

I

74

mf *f*

80

J

f *f* *tr* *fp* *f* *sf*

Vibraphone

Shining!!

♩ = 160

A

嶋崎雄斗

Musical notation for section A, measures 1-6. The piece is in 4/4 time. Measure 1 starts with a half rest followed by a quarter note G4. Measure 2 has a half note G4. Measure 3 has a half note G4. Measure 4 has a half note G4. Measure 5 has a quarter note G4. Measure 6 has a quarter note G4. Dynamics: *mf* (measures 1-2), *f* (measures 3-4), *mf* (measures 5-6).

Musical notation for section A, measures 7-12. Measure 7 starts with a quarter note G4. Measure 8 has a quarter note G4. Measure 9 has a quarter note G4. Measure 10 has a quarter note G4. Measure 11 has a quarter note G4. Measure 12 has a quarter note G4. Dynamics: *f* (measures 7-12).

B

Musical notation for section B, measures 13-18. Measure 13 starts with a quarter note G4. Measure 14 has a quarter note G4. Measure 15 has a quarter note G4. Measure 16 has a quarter note G4. Measure 17 has a quarter note G4. Measure 18 has a quarter note G4. Dynamics: *f* (measures 13-18).

C

D

Musical notation for sections C and D, measures 19-30. Measure 19 has a half rest. Measure 20 has a half rest. Measure 21 has a half rest. Measure 22 has a half rest. Measure 23 has a quarter note G4. Measure 24 has a quarter note G4. Measure 25 has a quarter note G4. Measure 26 has a quarter note G4. Measure 27 has a quarter note G4. Measure 28 has a quarter note G4. Measure 29 has a quarter note G4. Measure 30 has a quarter note G4. Dynamics: *f* (measures 19-30). Includes a 7-measure rest in measure 21 and triplets in measures 29 and 30.

Musical notation for section D, measures 31-34. Measure 31 has a quarter note G4. Measure 32 has a quarter note G4. Measure 33 has a quarter note G4. Measure 34 has a quarter note G4. Dynamics: *f* (measures 31-34). Includes triplets in measures 33 and 34.

Musical notation for section E, measures 35-38. Measure 35 has a half note G4. Measure 36 has a half note G4. Measure 37 has a half note G4. Measure 38 has a half note G4. Dynamics: *f* (measures 35-38). Includes a first ending bracket over measures 35-36 and a tempo change to ♩ = 80 at the start of measure 37.

Vibraphone

46 F

mf *mp*

52 *accel.*

mf

58 G ♩ = 160 2.

f *f* *mf*

65 H

mp

72 I

mf

77 J

f *f*

83

f *fp* *f* *f*

Shining!!

♩ = 160

A

嶋崎雄斗

tr

mf *f* *mf*

B

Solo!! (x2 ad lib)

C

f

cresc.

D

1.

mp *f* *fp*

Marimba I

39 E ♩ = 80

f *mf*

48

F

51 *mp*

accel. G ♩ = 160

55 *f* *f* 3 2.

H

66 *mp*

I

72 *mf*

J

77 *f*

83 *f* *fp* *mp* *sf*

Marimba II

Shining!!

♩ = 160

A

嶋崎雄斗

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1-4 feature a marimba part with a *mf* dynamic, consisting of eighth-note chords. Measure 5 has a *f* dynamic. A repeat sign is present at the end of measure 5, leading to measure 6.

Musical notation for measures 6-10. Measures 6-9 continue with eighth-note chords in the marimba part. Measure 10 features a final chord with a fermata.

B

Musical notation for measures 11-15. Measures 11-15 continue with eighth-note chords in the marimba part. Measure 15 features a final chord with a fermata.

Musical notation for measures 16-20. Measures 16-20 continue with eighth-note chords in the marimba part. Measure 20 features a final chord with a fermata.

C

Musical notation for measures 21-28. Measures 21-28 feature a marimba part with a *mp* dynamic, consisting of chords with a fermata. Measure 28 features a final chord with a fermata.

D

Musical notation for measures 29-35. Measures 29-34 feature a marimba part with a *mp* dynamic, consisting of chords with a fermata. Measure 35 features a final chord with a fermata. A first ending bracket labeled '1.' spans measures 35-36.

Musical notation for measures 36-40. Measures 36-39 feature a marimba part with a *fp* dynamic, consisting of chords with a fermata. Measure 40 features a final chord with a fermata.

Marimba II

cantabile **E** ♩=80

42

mf

47

mp **F** *accel.* *mp*

53

mf

57

G ♩=160

62

H **I**

73

f *mf* **J**

78

mf *sf*

83

sf *fp* *f* *sf*

Timpani

Shining!!

♩ = 160

ⓐ 嶋崎雄斗

1. *mf* *f* *mp*

6. **B** *mf*

18. **C** **D** *f*

33. **1.** *mp* *f* *fp*

39. **Solo!!** *f* **E** ♩ = 80 *p* *f*

46. **F** *p* *mp*

58. **G** ♩ = 160 *p*

63. **H** *f* *p* *f*

74. **I** *mf*

80. **J** *fp* *f* *sf*

Percussion

Suspended Cymbal / Tambourine / Wind Chimes / Finger Cymbal (or Triangle)

Shining!!

嶋崎雄斗

$\text{♩} = 160$

A Tambourine

Suspended Cymbal *mf* *f* *mf*

7

B

13

19 **C** *f* *mp*

27 **D**

35 **1.** S.Cym. *fp* *f* Wind Chimes **E** $\text{♩} = 80$

46 S.Cym. *p* *mp* **F** Finger Cymbal (or Triangle) *mp* S.Cym. *mp* *mf* *accel.*

56 **G** $\text{♩} = 160$ *mf* *f* **2.** W.Chimes

66 **H** **I** Tamb. *f* *mf*

78 **J** *f*

83 *f* *fp* *f* *f*

Shining!!

♩ = 160

嶋崎雄斗

Musical notation for the first system, measures 1-4. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass line with quarter notes. Dynamics are marked *mf* and *f*.

Musical notation for the second system, measures 5-8. Section A is marked with a box 'A'. The notation includes cymbal patterns and a bass line. Dynamics are marked *mf*.

Musical notation for the third system, measures 9-14. Section B is marked with a box 'B'. The notation includes cymbal patterns and a bass line.

Musical notation for the fourth system, measures 15-19. The notation includes cymbal patterns and a bass line. Dynamics are marked *f*.

Musical notation for the fifth system, measures 20-26. Section C is marked with a box 'C'. The notation includes cymbal patterns and a bass line. Dynamics are marked *mp*.

Musical notation for the sixth system, measures 27-34. Section D is marked with a box 'D'. The notation includes cymbal patterns and a bass line.

Musical notation for the seventh system, measures 35-40. A first ending is marked with a box '1.'. The notation includes cymbal patterns and a bass line. Dynamics are marked *f* and *fp*.

