

Vibraphone

Omens Of Love

和泉宏隆 / 藤永賢人

♩ = 160 A

7 B
f

13

19

26 C

34 D

39 E
1.
fp *mp*

45

50

55

60

66 **F**

Musical staff 66-70: Treble clef, 4/4 time. Measure 66 starts with a boxed 'F'. The staff contains a sequence of chords and eighth notes with accents.

71 **G**

Musical staff 71-76: Treble clef, 4/4 time. Measure 71 starts with a boxed 'G'. The staff contains a sequence of chords and eighth notes. A dynamic marking 'ff' is placed below the staff between measures 75 and 76.

77

Musical staff 77-80: Treble clef, 4/4 time. The staff contains a sequence of chords and eighth notes.

81 **H**

Musical staff 81-85: Treble clef, 4/4 time. Measure 81 starts with a boxed 'H'. The staff contains a sequence of chords and eighth notes.

86 **I**

Musical staff 86-90: Treble clef, 4/4 time. Measure 86 starts with a boxed 'I'. The staff contains a sequence of chords and eighth notes.

91

Musical staff 91-96: Treble clef, 4/4 time. The staff contains a sequence of chords and eighth notes. A triplet of eighth notes is marked with a '3' below it.

97 **J**

Musical staff 97-102: Treble clef, 4/4 time. Measure 97 starts with a boxed 'J'. The staff contains a sequence of chords and eighth notes. A first ending bracket labeled '2.' spans measures 97-102.

103

Musical staff 103-107: Treble clef, 4/4 time. The staff contains a sequence of chords and eighth notes.

108

Musical staff 108-113: Treble clef, 4/4 time. The staff contains a sequence of chords and eighth notes.

114

Musical staff 114-120: Treble clef, 4/4 time. The staff contains a sequence of chords and eighth notes.

121 **K**

Musical staff 121-126: Treble clef, 4/4 time. Measure 121 starts with a boxed 'K'. The staff contains a sequence of chords and eighth notes.

127

Musical staff 127-130: Treble clef, 4/4 time. The staff contains a sequence of chords and eighth notes, ending with a double bar line.

Marimba 1

Omens Of Love

和泉宏隆 / 藤永賢人

$\text{♩} = 160$ [A]

6 [B] 6

18

24 [C]

30 [D]

37 1.

fp

43 [E]

50

55

61

66 **F**

Musical staff 66-69: Treble clef, key signature of one sharp (F#). Staff 66 starts with a boxed letter 'F'. The music consists of eighth and sixteenth notes with various rests.

70 **G**

Musical staff 70-77: Treble clef, key signature of one sharp (F#). Staff 70 starts with a boxed letter 'G'. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes.

78 **H** 4

Musical staff 78-87: Treble clef, key signature of one sharp (F#). Staff 78 starts with a boxed letter 'H'. The music features a mix of eighth and sixteenth notes, with a measure containing a whole note chord marked with a '4'.

88 **I**

Musical staff 88-91: Treble clef, key signature of one sharp (F#). Staff 88 starts with a boxed letter 'I'. The music consists of eighth notes and sixteenth notes.

92

Musical staff 92-97: Treble clef, key signature of one sharp (F#). Staff 92 starts with a triplet of eighth notes. The music continues with eighth and sixteenth notes.

98 **J** 2. *f*

Musical staff 98-104: Treble clef, key signature of one sharp (F#). Staff 98 starts with a boxed letter 'J' and a '2.' marking. The music begins with a forte (*f*) dynamic. It features eighth and sixteenth notes with various rests.

105

Musical staff 105-109: Treble clef, key signature of one sharp (F#). The music continues with eighth and sixteenth notes.

110

Musical staff 110-114: Treble clef, key signature of one sharp (F#). The music continues with eighth and sixteenth notes.

115

Musical staff 115-119: Treble clef, key signature of one sharp (F#). The music continues with eighth and sixteenth notes.

120 **K**

Musical staff 120-124: Treble clef, key signature of one sharp (F#). Staff 120 starts with a boxed letter 'K'. The music consists of eighth and sixteenth notes.

125

Musical staff 125-129: Treble clef, key signature of one sharp (F#). The music continues with eighth and sixteenth notes, ending with a double bar line.

Marimba 2

Omens Of Love

和泉宏隆 / 藤永賢人

♩ = 160 **A**

6 **B**

14 **C**

23 **D**

29

34 **D**

38 **E**

43 *fp* *mp*

48

53

58

64 F

70 G

77 H

87 I

91 J

98 2.

103

108

113

119 K

125

Marimba 3

Omens Of Love

和泉宏隆 / 藤永賢人

♩ = 160 **A** **B**

11 17 23 29 37 45 50 56 63 70

C **D** **E** **F** **G**

fp *f*

80 **H**

Musical staff 80-85: Bass clef, 4/4 time. Measure 80 starts with a boxed letter 'H'. The staff contains a sequence of eighth and sixteenth notes, including a triplet in measure 81 and a repeat sign in measure 82. The key signature has one sharp (F#).

86 **I**

Musical staff 86-91: Bass clef, 4/4 time. Measure 86 starts with a boxed letter 'I'. The staff contains a sequence of eighth and sixteenth notes, including a triplet in measure 87 and a repeat sign in measure 88. The key signature has one sharp (F#).

92 **2.**

Musical staff 92-98: Bass clef, 4/4 time. Measure 92 starts with a boxed letter '2.'. The staff contains a sequence of eighth and sixteenth notes, including a triplet in measure 93 and a repeat sign in measure 94. The key signature has one sharp (F#).

99 **J**

Musical staff 99-103: Bass clef, 4/4 time. Measure 99 starts with a boxed letter 'J'. The staff contains a sequence of eighth and sixteenth notes, including a triplet in measure 100 and a repeat sign in measure 101. The key signature has one sharp (F#).

104

Musical staff 104-109: Bass clef, 4/4 time. The staff contains a sequence of eighth and sixteenth notes, including a triplet in measure 105 and a repeat sign in measure 106. The key signature has one sharp (F#).

110

Musical staff 110-115: Bass clef, 4/4 time. The staff contains a sequence of eighth and sixteenth notes, including a triplet in measure 111 and a repeat sign in measure 112. The key signature has one sharp (F#).

116 **K**

Musical staff 116-121: Bass clef, 4/4 time. Measure 116 starts with a boxed letter 'K'. The staff contains a sequence of eighth and sixteenth notes, including a triplet in measure 117 and a repeat sign in measure 118. The key signature has one sharp (F#).

122

Musical staff 122-127: Bass clef, 4/4 time. Measure 122 starts with a boxed letter 'K'. The staff contains a sequence of eighth and sixteenth notes, including a triplet in measure 123 and a repeat sign in measure 124. The key signature has one sharp (F#).

Glockenspiel

Omens Of Love

和泉宏隆 / 藤永賢人

15 $\text{♩} = 160$ **A**

6 15 **B** 8

18 15

22 15 **C** 6

33 15 **D** 3

40 15 **E** 1.

46 15 *fp* 1.

50 15

54 15

58 15

63 15 F

67 15

72 15 G H 8 5

90 15 I

95 15 J 2.

100 15

106 15

112 15

118 15

K 121 15

125 15

Drums

Omens Of Love

和泉宏隆 / 藤永賢人

♩ = 160

The score is written on a single staff with a treble clef and a 4/4 time signature. It consists of 40 measures, divided into four systems of ten measures each. The notation includes various drum symbols: 'x' for cymbals, 'H' for hi-hats, and 'B' for bass drums. Measure numbers 5, 9, 13, 17, 21, 25, 31, 35, and 39 are indicated on the left. Section markers A, B, C, and D are placed above the staff at measures 3, 9, 25, and 31 respectively. A first ending bracket labeled '1.' spans measures 39-40. A triplet of eighth notes is marked with a '3' above it in measure 39. A dynamic marking of *fp* (fortissimo piano) is placed below the staff at the end of measure 39. The piece concludes with a double bar line and a repeat sign at the end of measure 40.

43 **E**

47 *f*

51

55

59

64 **F**

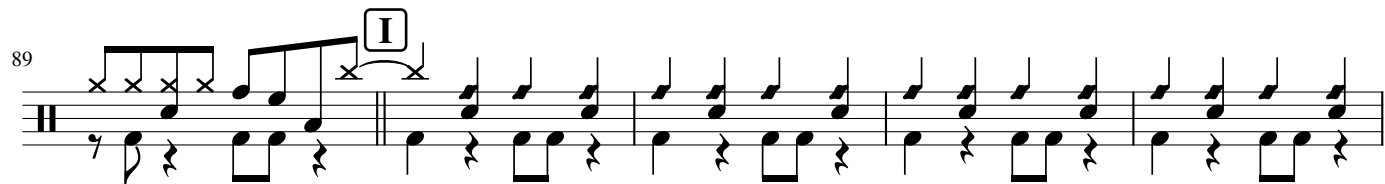
68

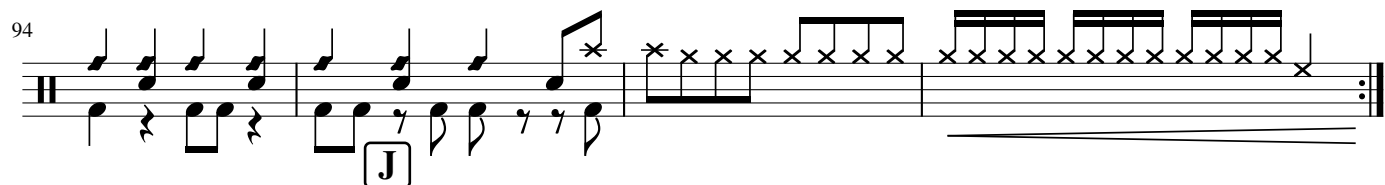
72 **G**

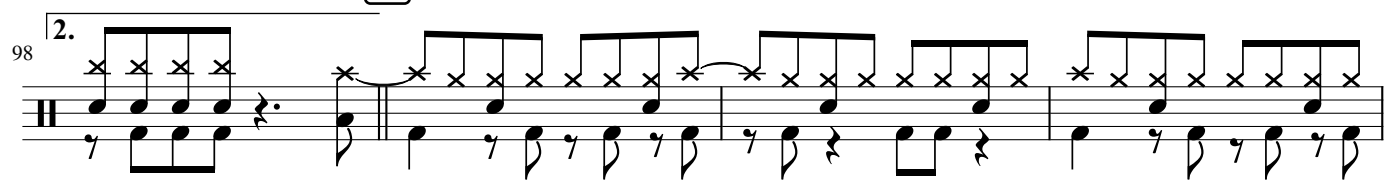
77

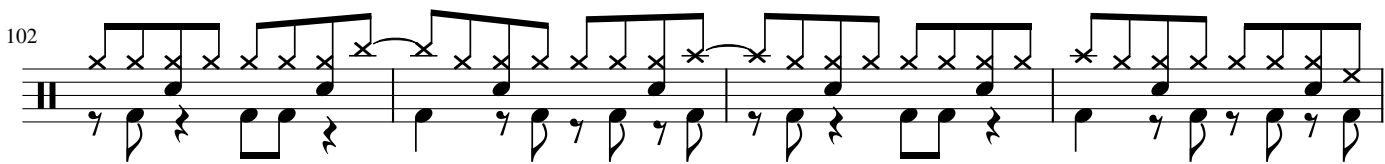
81 **H**

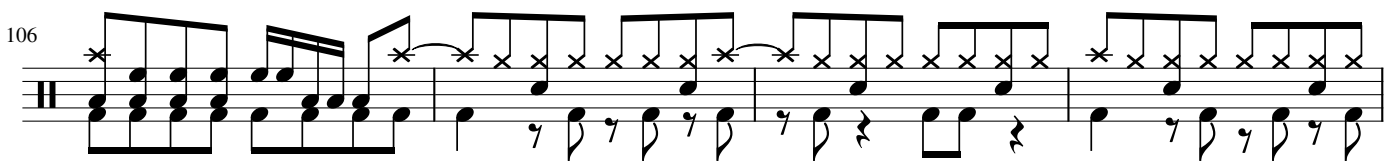
85

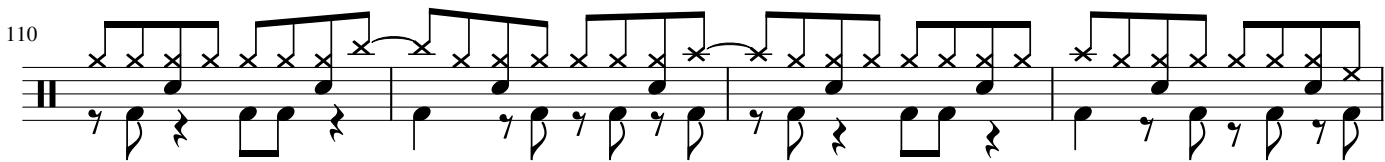
89 

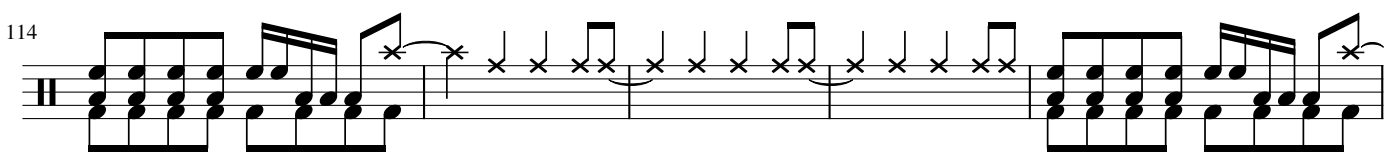
94 

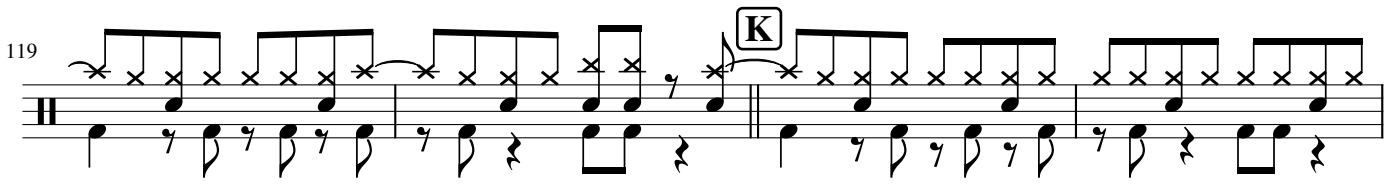
98 

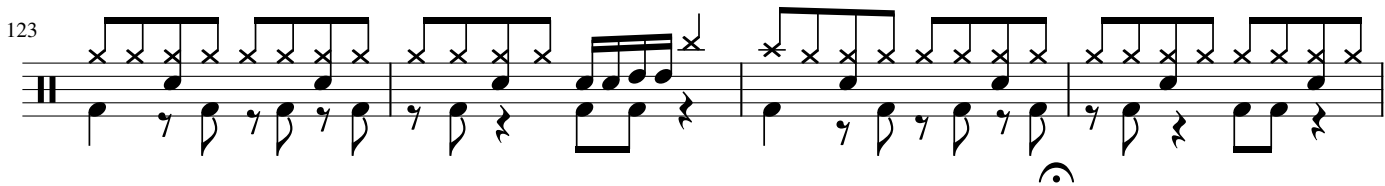
102 

106 

110 

114 

119 

123 

127 

Snare Drum

Omens Of Love

和泉宏隆 / 藤永賢人

♩ = 160 A B

13

18

25 C

30 D 3

p *f*

38

42 E 1. 6 *ff*

46 6

50 6

54 6

58

64

F

f

74

G 8 **H**

89

mp

I 2

f *mp* *p*

J

96

f *mf*

2.

100

6

104

6

108

6

112

6

118

K

f

125

6

Tenor Drum

Omens Of Love

和泉宏隆 / 藤永賢人

♩ = 160 **A** **B** 6

17

22 **C**

29

p *f*

34 **D** 3

42 1. 3 **E**

ff

46

51 6

55 6

59

f

Detailed description: This is a musical score for Tenor Drum titled "Omens Of Love" by Hirokazu Izumi and Kenji Fujiwara. The score is written for a tenor drum in 4/4 time with a tempo of 160 beats per minute. It consists of ten staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature. The score is divided into sections labeled A, B, C, D, and E. Section A (measures 1-16) includes a repeat sign and a fermata. Section B (measures 17-21) features a sixteenth-note triplet. Section C (measures 22-28) includes a repeat sign and a sixteenth-note triplet. Section D (measures 29-33) is marked with dynamics *p* and *f*. Section E (measures 34-41) includes a first ending bracket and a triplet. The score concludes with a final *f* dynamic marking.

65 **F** **G** **H** 8 *mp*

Musical staff 65-82. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and rests. Measure 65 has a boxed letter 'F'. Measure 78 has a boxed letter 'G' and the number '8'. Measure 82 has a boxed letter 'H'. The dynamic marking *mp* is at the end of the staff.

83 *f*

Musical staff 83-89. Continues the sequence of eighth-note chords and rests. The dynamic marking *f* is at the end of the staff.

90 **I** 2 *mp* **J** *p* *f*

Musical staff 90-96. Starts with a treble clef and a key signature of one sharp. Measure 90 has a boxed letter 'I' and the number '2'. The staff contains a sequence of eighth-note chords and rests. The dynamic markings *mp*, *p*, and *f* are placed below the staff. Measure 93 has a boxed letter 'J'.

97 2. *mf*

Musical staff 97-101. Continues the sequence of eighth-note chords and rests. Measure 97 has a '2.' above the staff. The dynamic marking *mf* is below the staff.

102 6

Musical staff 102-105. Continues the sequence of eighth-note chords and rests. Measure 102 has a '6' above the staff.

106 6

Musical staff 106-109. Continues the sequence of eighth-note chords and rests. Measure 106 has a '6' above the staff.

110 6

Musical staff 110-113. Continues the sequence of eighth-note chords and rests. Measure 110 has a '6' above the staff.

114 6 *f*

Musical staff 114-119. Continues the sequence of eighth-note chords and rests. Measure 114 has a '6' above the staff. The dynamic marking *f* is at the end of the staff.

120 **K**

Musical staff 120-125. Continues the sequence of eighth-note chords and rests. Measure 120 has a boxed letter 'K'.

126 6

Musical staff 126-131. Continues the sequence of eighth-note chords and rests. Measure 126 has a '6' above the staff.

Bass Drum

Omens Of Love

和泉宏隆 / 藤永賢人

A
♩ = 160

B 6

17

22 **C**

28 *p* *f* Hoop or Hihat

33 **D** 3

42 **E** *f*

46

50

54

58

Detailed description: This is a musical score for a bass drum part. It is written in 4/4 time with a tempo of 160 beats per minute. The score is divided into sections A through E. Section A (measures 1-16) starts with a rest, followed by eighth notes, and then a sixteenth-note pattern. Section B (measures 17-21) continues with eighth notes and a sixteenth-note pattern. Section C (measures 22-27) features eighth notes and a pattern of 'x' marks representing hihat or hoop sounds. Section D (measures 28-32) includes a triplet of eighth notes and a pattern of 'x' marks. Section E (measures 33-41) begins with a triplet of eighth notes and continues with eighth notes. The score concludes with measures 42-58, featuring various eighth-note patterns and rests.

64 **F**

73 **G** 8 **H** 2 3

89 **I** 2

96 **J** 2.

100

104

108

112

118 **K**

124