

Glockenspiel

# 残月

→Pia-no-jaC←

→Pia-no-jaC←

arr. Kazuki Osone

**11**

*f*

**14** A **16** B

*ff*

**33**

*ff*

**38** C **8**

*ff*

**49** D **14** **19**

*ff*

**84** E **8** **2**

*ff*

**95** F **19**

*ff*

# 残月

Xylophone

→Pia-no-jaC←

→Pia-no-jaC←

arr. Kazuki Osone

♩=152

4



7



10



14

A

8



24



27



30

B

ff



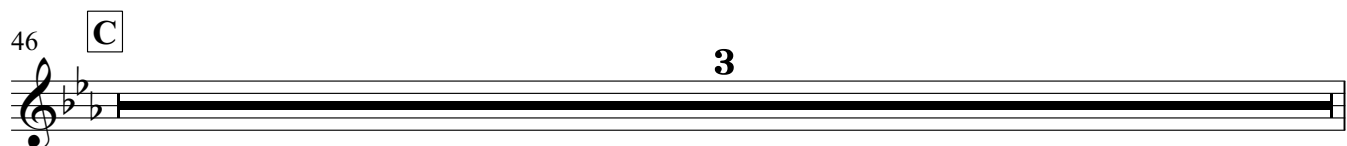
34



46

C

3



Xylophone

49 *ff*

54 *f*

57 *f* Soft Mallets

64 **D** 19 *ff*

84 **E** 8 *f* Hard Mallets

95 **F** 8 *f*

105

108

110 3 *ff*

# 残月

Vibraphone

→Pia-no-jaC←

→Pia-no-jaC←  
arr. Kazuki Osone

♩=152

*f*

8

14 **A**

*f*

19

24

30 **B**

*ff*

35

8

Vibraphone

46 **C**

*ff*

51

*f*

60 **D**

3 12 *mf*

78

*ff*

84 **E**

8

85 **F**

2

*f*

98

*f*

104

*f*

110

*ff*

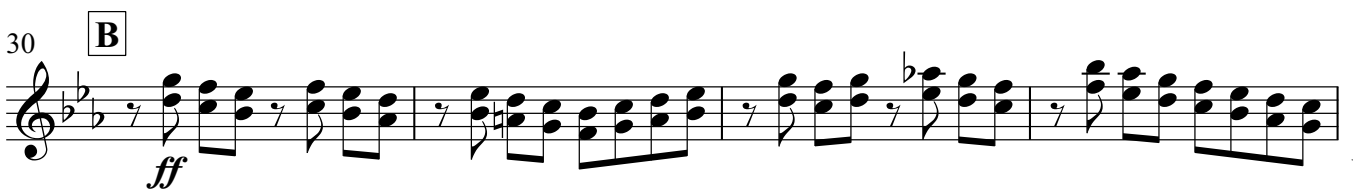
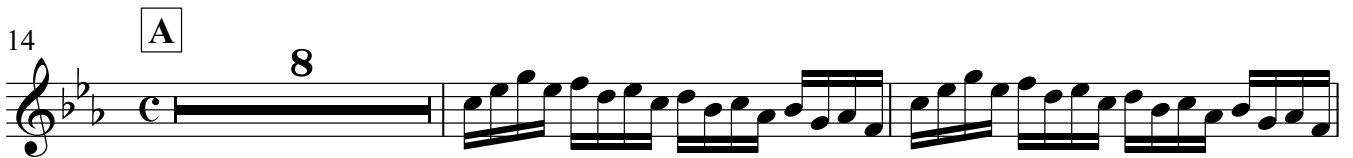
# 残月

Marimba 1st

→Pia-no-jaC←

→Pia-no-jaC←  
arr. Kazuki Osone

♩=152



V.S.

Marimba 1st

34

Musical staff 34-38. Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of chords and eighth notes. A dynamic marking of *f* (forte) is placed below the staff at measure 37.

39

Musical staff 39-41. Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes.

42

Musical staff 42-45. Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes, ending with a double bar line.

46

Musical staff 46-49. Treble clef, key signature of two flats. A box labeled 'C' is above the first measure. The staff contains a series of chords and eighth notes. A dynamic marking of *ff* (fortissimo) is placed below the staff at measure 46.

50

Musical staff 50-53. Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes, ending with a double bar line.

54

Musical staff 54-55. Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes. A dynamic marking of *f* (forte) is placed below the staff at measure 54.

56

Musical staff 56-57. Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes.

58

Musical staff 58-63. Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes. A triplet of eighth notes is marked with a '3' above it at the end of the staff.

64

Musical staff 64-68. Treble clef, key signature of two flats. A box labeled 'D' is above the first measure. The staff contains a series of chords and eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff at measure 64.

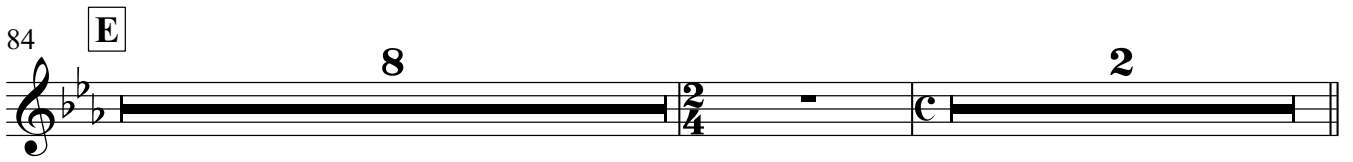
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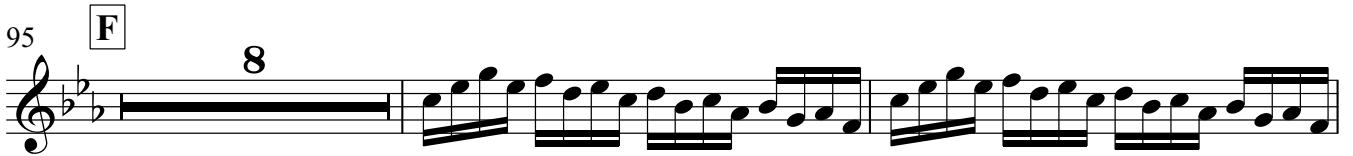
81



84



95



105



108



111





Marimba 2nd

# 残月

→Pia-no-jaC←

→Pia-no-jaC←  
arr. Kazuki Osone

♩=152

5

8

10

14

17

20

23

26

29 **B**  
*ff*

32

35 *f*

39

42

46 **C**  
*ff*

49

52 *f*

55

58

60

*mf*

64 **D**

12

*mf*

78

78

81

*ff*

84 **E**

*f*

87

87

90

2

95 **F**  
*mf*

98

101

104

107

110  
*f*

113  
*ff*

# 残月

→Pia-no-jaC←

→Pia-no-jaC←  
arr. Kazuki Osone

♩=152

7 *fp* *f* *fp* *f*

12 **A** *mf*

17

22

26

30 **B** *ff*

37 *fp* *f* *fp* *f*

42 *fp* *f* *fp* *f*

46 **C** *ff*

52

Musical notation for measures 52-56 in bass clef, 2/4 time. The melody consists of eighth and quarter notes. A dynamic marking *f* is placed below the staff at measure 55.

57

Musical notation for measures 57-63 in bass clef, 2/4 time. The melody continues with eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it at measure 63.

64

**D**

Musical notation for measures 64-79 in bass clef, 2/4 time. A 12-measure rest is indicated by a horizontal line with '12' above it, starting at measure 64. The melody resumes at measure 70. A dynamic marking *mf* is placed below the staff at measure 70.

80

Musical notation for measures 80-83 in bass clef, 2/4 time. The melody continues with eighth and quarter notes. A dynamic marking *ff* is placed below the staff at measure 83.

84

**E**

Musical notation for measures 84-86 in bass clef, 2/4 time. The melody features eighth notes with accents. A dynamic marking *f* is placed below the staff at measure 84.

87

Musical notation for measures 87-89 in bass clef, 2/4 time. The melody continues with eighth notes and accents.

90

Musical notation for measures 90-94 in bass clef, 2/4 time. The melody continues with eighth notes and accents. A 2-measure rest is indicated by a horizontal line with '2' above it, starting at measure 94.

95

**F**

Musical notation for measures 95-99 in bass clef, 2/4 time. The melody consists of eighth notes with accents. A dynamic marking *mf* is placed below the staff at measure 95.

100

Musical notation for measures 100-104 in bass clef, 2/4 time. The melody continues with eighth notes and accents.

105

Musical notation for measures 105-108 in bass clef, 2/4 time. The melody continues with eighth notes and accents.

109

Musical notation for measures 109-112 in bass clef, 2/4 time. The piece concludes with chords marked with *fp* and *f* dynamics.

# 残月

Timpani

→Pia-no-jaC←

→Pia-no-jaC←

arr. Kazuki Osone

♩=152

Musical notation for measures 1-5. The piece is in bass clef, 3/4 time, and B-flat major. It features a series of eighth-note patterns with dynamic markings *fp* and *f*. The first measure has a *fp* marking, followed by a *f* marking. The second measure has a *fp* marking, followed by a *f* marking. The third measure has a *fp* marking, followed by a *f* marking. The fourth measure has a *fp* marking, followed by a *f* marking. The fifth measure has a *fp* marking, followed by a *f* marking.

6

Musical notation for measures 6-9. The piece continues with eighth-note patterns in bass clef, 3/4 time, and B-flat major.

10

Musical notation for measures 10-13. The piece continues with eighth-note patterns in bass clef, 3/4 time, and B-flat major. Measure 13 ends with a double bar line and a 2/4 time signature change.

14

A

8

Musical notation for measures 14-17. Measure 14 is a whole rest. Measures 15-17 continue with eighth-note patterns in bass clef, 3/4 time, and B-flat major.

24

Musical notation for measures 24-27. The piece continues with eighth-note patterns in bass clef, 3/4 time, and B-flat major.

28

B

Musical notation for measures 28-32. Measure 28 is a whole rest. Measure 29 has a *f* marking. Measures 30-32 continue with eighth-note patterns in bass clef, 3/4 time, and B-flat major.

33

Musical notation for measures 33-36. The piece continues with eighth-note patterns in bass clef, 3/4 time, and B-flat major. Measure 36 ends with a *f* marking.

V.S.

Timpani

39

Measures 39-41: Bass clef, key signature of two flats. Measure 39: quarter note G2, quarter note F2, quarter rest, quarter rest. Measure 40: quarter note G2, quarter rest, quarter rest, quarter rest. Measure 41: quarter note G2, quarter note F2, quarter rest, quarter rest.

42

Measures 42-45: Bass clef, key signature of two flats. Measure 42: quarter note G2, quarter rest, quarter rest, quarter rest. Measure 43: quarter note G2, quarter note F2, quarter rest, quarter rest. Measure 44: quarter note G2, quarter rest, quarter rest, quarter rest. Measure 45: quarter note G2, quarter rest, quarter rest, quarter rest.

46

**C**

Measures 46-51: Bass clef, key signature of two flats. Measure 46: quarter note G2, quarter note F2, quarter rest, quarter rest. Measure 47: whole rest (2). Measure 48: quarter note G2, quarter note F2, quarter rest, quarter note G2. Measure 49: whole rest (14). Measure 50: whole rest (14). Measure 51: whole rest (14).

64

**D**

Measures 64-68: Bass clef, key signature of two flats. Measure 64: whole rest (19). Measure 65: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 66: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 67: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 68: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

84

**E**

Measures 84-86: Bass clef, key signature of two flats. Measure 84: whole rest (8). Measure 85: 2/4 time signature, quarter rest, quarter rest. Measure 86: whole rest (2).

95

**F**

Measures 95-99: Bass clef, key signature of two flats. Measure 95: whole rest (8). Measure 96: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 97: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 98: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 99: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

106

Measures 106-109: Bass clef, key signature of two flats. Measure 106: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 107: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 108: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 109: quarter note G2, quarter note F2, quarter note E2, quarter note D2.

110

Measures 110-113: Bass clef, key signature of two flats. Measure 110: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 111: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 112: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 113: quarter note G2, quarter note F2, quarter note E2, quarter note D2.



Suspended Cymbals

# 残月

→Pia-no-jaC←

→Pia-no-jaC←  
arr. Kazuki Osone

♩=152 S.Cym Sp.Cym

*p* < *f*      *p* < *f*      *f*      *p* <

14 **A**

*f*      *p* < *f*      *p* <

30 **B**

*f*      *p* < *f*      *p* < *f*      *p* <

39

*f*      *p* < *f*      *p* < *f*      *p* < *f*      *p* <

46 **C**

*f*      *p* < *f*

64 **D**

*p* < *f*

84 **E**

*p* <

95 **F**

*f*      *p* < *f*

110

*p* < *f*      *p* < *f*      *p* < *f*      *ff*

Bass Drum Tam-Tam

# 残月

→Pia-no-jaC←

→Pia-no-jaC←

arr. Kazuki Osone

$\text{♩} = 152$   
Bass Drum

The score consists of seven staves of music for Bass Drum Tam-Tam. Each staff begins with a double bar line and a common time signature 'C'. The music is written on a single-line staff with various rhythmic notations including notes, rests, and beams. Dynamics are indicated by *f*, *ff*, and *p*. Rehearsal marks A through F are placed at the beginning of specific sections. Numerical values (7, 6, 3, 2, 4, 9, 19, 2, 7, 6) are placed above the staves, likely indicating the number of measures in a specific rhythmic pattern or phrase. The piece concludes with a final double bar line and a common time signature 'C'.

*f* *f* *f* *ff* Tam-tam *ff* *f* *f* *p* *f* *ff*

# 残月

Snare Drum

→Pia-no-jaC←

→Pia-no-jaC←  
arr. Kazuki Osone

♩=152

The score is written on a single staff with a snare drum icon. It begins with a 3-measure rest, followed by a series of eighth-note patterns with accents and slurs. Measure 6 contains a sixteenth-note triplet. Measure 10 ends with a 2/4 time signature change. Measure 14 starts with a boxed 'A' and a 7-measure rest. Measure 24 contains another sixteenth-note triplet. Measure 30 starts with a boxed 'B' and features a series of eighth notes with accents and slurs, including a triplet. Measure 33 continues with similar eighth-note patterns and a triplet.

3

6

*f*

7

6

10

14

A

7

*f*

24

6

27

30

B

3

*ff*

33

3

Snare Drum

36

*p* *f*

46

**C**

*ff*

50

**4**

*f*

56

63

**D**

Back Stick

*f*

R L R R L R R L

66

3way

R L L R L L R L R L L L

*mf*

69

72

75

Snare Drum

78

81

*ff*

84 **E**

*mf*

92

*mf*

104

107

110

# 残月

Tenor Drums

→Pia-no-jaC←

→Pia-no-jaC←

arr. Kazuki Osone

♩=152

4

*f*

8

6

10

14

A

*mf*

17

21

*f*

25

6

28

B

*ff*

32

The image shows a tenor drum score for the piece '残月' (Zangetsu). The score is written on a single staff with a C-clef and a common time signature. The tempo is marked as ♩=152. The piece is in 4/4 time. The score consists of nine staves of music. The first staff starts with a 4-measure rest, followed by a series of eighth and sixteenth notes with accents and dynamic markings. The second staff has a 6-measure rest. The third staff continues the rhythmic pattern. The fourth staff is marked with a box 'A' and a dynamic marking of *mf*. The fifth staff continues the pattern. The sixth staff is marked with a dynamic marking of *f*. The seventh staff has a 6-measure rest. The eighth staff is marked with a box 'B' and a dynamic marking of *ff*. The ninth staff continues the piece. The score ends with a double bar line and a common time signature.

Tenor Drums

35 **7**  
*p*  $\longleftarrow$   $\longrightarrow$  *f*

46 **C** *ff*

50 **4** *f*

57 **6** *f*

59 **2**

64 **D** **4** *f* R R L L R R L L R L

70 **6** R L R L L R L R L R L R L R *mf*

73

76

Tenor Drums

79

Musical notation for Tenor Drums, measures 79-82. The staff shows a rhythmic pattern of eighth notes with accents and slurs. A double bar line is present after measure 80.

83

**E**

**3** Solo **4**

*ff* *mf*

Musical notation for Tenor Drums, measures 83-86. Measure 83 starts with a fortissimo (*ff*) dynamic and a triplet of eighth notes. Measure 84 is a whole rest. Measure 85 is a solo section with a mezzo-forte (*mf*) dynamic, featuring eighth notes with accents and slurs. Measure 86 is a whole rest. A 2/4 time signature and a common time signature (C) are shown at the end.

93

**F** tutti

**2**

*mf*

Musical notation for Tenor Drums, measures 93-97. Measure 93 is a whole rest. Measure 94 starts with a mezzo-forte (*mf*) dynamic and a 'tutti' marking. The notation includes eighth notes with accents and slurs.

98

Musical notation for Tenor Drums, measures 98-101. The staff shows eighth notes with accents and slurs, continuing the rhythmic pattern from the previous section.

102

*f*

Musical notation for Tenor Drums, measures 102-105. The staff shows eighth notes with accents and slurs, and includes some sixteenth-note patterns. A forte (*f*) dynamic is indicated.

106

**6**

Musical notation for Tenor Drums, measures 106-108. The staff shows eighth notes with accents and slurs, including a sixteenth-note triplet. A forte (*f*) dynamic is indicated.

109

**6**

Musical notation for Tenor Drums, measures 109-111. The staff shows eighth notes with accents and slurs, including a sixteenth-note triplet. A forte (*f*) dynamic is indicated.

112

Musical notation for Tenor Drums, measures 112-115. The staff shows eighth notes with accents and slurs, including some sixteenth-note patterns.



# 残月

Bass Drum

→Pia-no-jaC←

→Pia-no-jaC←  
arr. Kazuki Osone

♩=152

4

*f*

8

12

**A**

*mf*

16

20

*f*

24

27

**B**

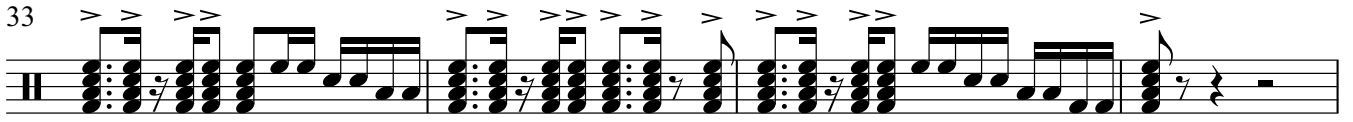
30

*ff*

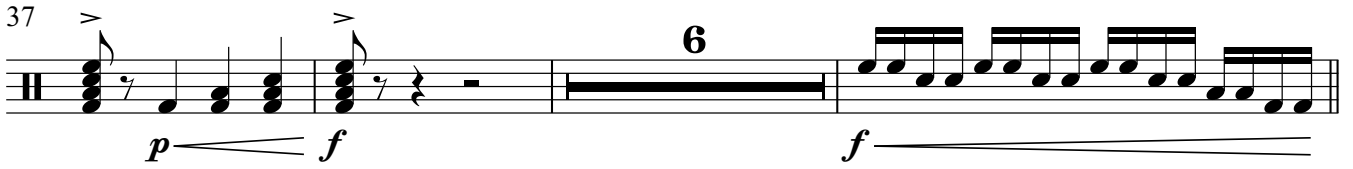
The image shows a bass drum score for the piece '残月' (Zansetsu). The score is written on a single staff with a bass drum clef. It begins with a tempo marking of ♩=152 and a 4/4 time signature. The first measure is a whole rest. The music starts at measure 2 with a series of chords and eighth notes, marked with accents and a forte (*f*) dynamic. The piece continues with similar rhythmic patterns. At measure 12, there is a section change marked with a box 'A', where the time signature changes to 2/4 and the dynamic becomes mezzo-forte (*mf*). The music returns to 4/4 at measure 16. At measure 20, the dynamic returns to forte (*f*). At measure 27, there is another section change marked with a box 'B', where the dynamic becomes fortissimo (*ff*). The score ends at measure 30 with a final chord and a half note.

Bass Drum

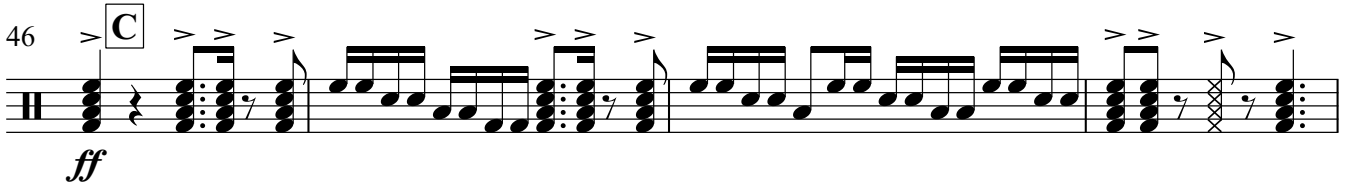
33



37



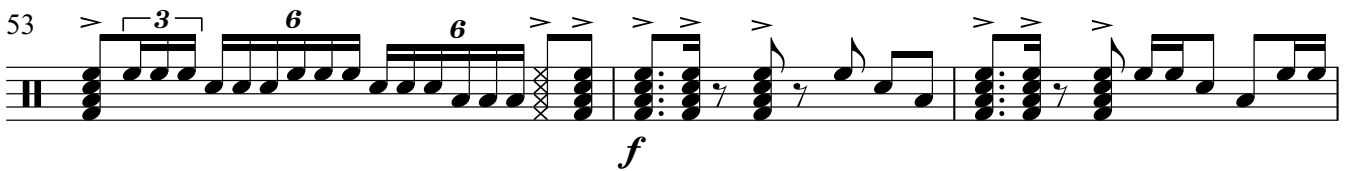
46



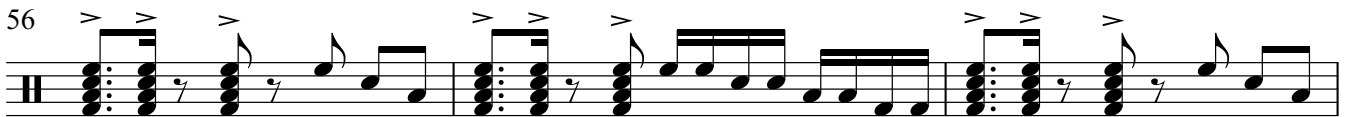
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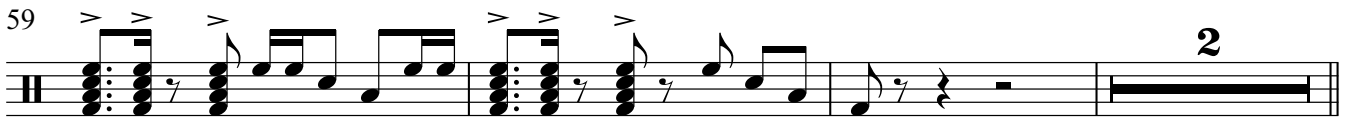
53



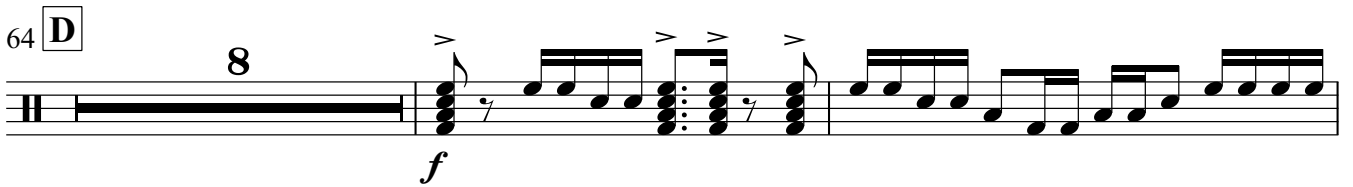
56



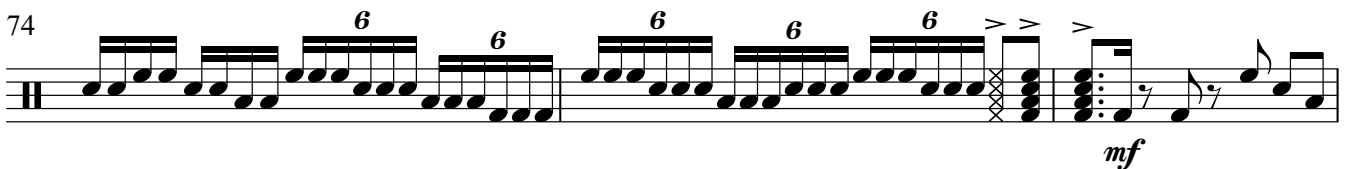
59



64



74



*mf*

Bass Drum

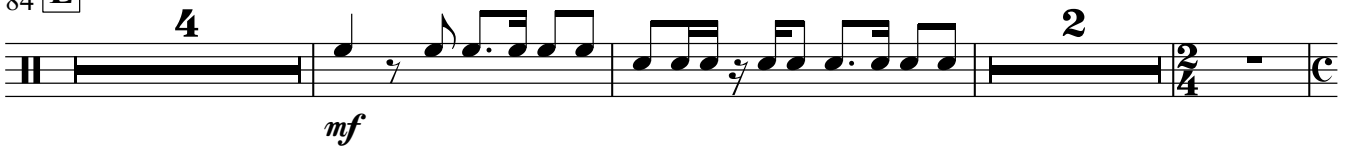
77



80



84 **E**



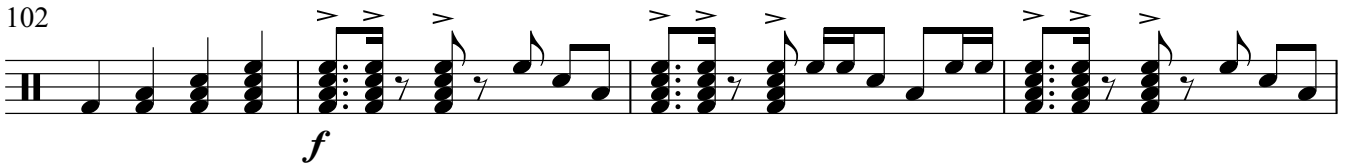
93



98



102



106



110

