
S.KAWASHIMA

いずみのしょう つきかげ

泉之抄 / 月影

The pieces of fountains - Moonlight

for Percussion Ensemble: Quintet

MB3016



Music Bells

泉之抄 / 月影

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川島 秀斗

Shuto Kawashima

Misterioso ♩ = 92 ca.

Musical score for Percussion I-V. The score is in 4/4 time and features five staves. Percussion I (Glockenspiel) plays a sustained chord with a *mp* dynamic. Percussion II (Vibraphone) and Percussion III (Marimba) play a rhythmic pattern of eighth notes with a *mp* dynamic. Percussion IV (Timpani, Sizzle Cymbal, Wood Blocks, Claves) plays a pattern of eighth notes with a *p* dynamic. Percussion V (Sleigh Bells, Suspended Cymbal, Bongo) plays a pattern of eighth notes with a *p legato* dynamic.

Musical score for Percussion I-V, measures 4-6. The score is in 4/4 time. Percussion I (Glock.) plays a melodic line with a *mp* dynamic. Percussion II (Vib.) and Percussion III (Mrb.) play a rhythmic pattern of eighth notes with a *mp* dynamic. Percussion IV (Timp.+Perc.) plays a pattern of eighth notes with a *p* dynamic. Percussion V (Sle. Be.) plays a pattern of eighth notes with a *p* dynamic.

Musical score for Percussion I-V, measures 7-9. The score is in 4/4 time. Percussion I (Glock.) plays a melodic line with a *ff* dynamic. Percussion II (Vib.) and Percussion III (Mrb.) play a rhythmic pattern of eighth notes with a *ff* dynamic. Percussion IV (Timp.+Perc.) plays a pattern of eighth notes with a *ff* dynamic. Percussion V (Sle. Be.) plays a pattern of eighth notes with a *sf* dynamic.

A

10

Glock. *p*

Vib. *mf*

Mrb. *mp*

Timp. + Perc. *p*

Sus. Cymb. *p*

13

Glock. *ff* *p*

Vib. *ff* *p*

Mrb. *ff* *p*

Timp. + Perc. *ff* *p*

Sus. Cymb. *sf*

B

16

Glock. *p*

Vib. *f*

Mrb. *mf*

Timp. + Perc. *mp*

Sus. Cymb. *p*

19

Glock.

Vib. *mp*

Mrb. *p*

Timp. + Perc. *p*

Sus. Cymb.

C Free Style

Musical score for measures 22-26. The score includes staves for Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mrmb.), Timpani and Percussion (Timp. + Perc.), and Suspended Cymbal (Sus. Cymb.). The key signature is B-flat major. Measure 22 starts with a piano (*p*) dynamic. Measures 25-26 feature a *pp* dynamic for the Vibraphone and Maracas.

Nobilmente ♩ = 60 ca.

Musical score for measures 27-33. The score includes staves for Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mrmb.), Timpani and Percussion (Timp. + Perc.), and Bongos (Bon.). The key signature is B-flat major. Measure 27 starts with a mezzo-piano (*mp*) dynamic. Measure 28 includes the instruction "Raise the pitch slightly and leisurely" for the Timpani. Measures 29-30 feature triplets for Bongos and Wdr. Bl. (Wood Block). Measure 33 ends with a piano (*p*) dynamic.

D

Musical score for measures 34-39. The score includes staves for Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mrmb.), Timpani and Percussion (Timp. + Perc.), and Bongos (Bon.). The key signature is B-flat major. Measure 34 starts with a mezzo-piano (*mp*) dynamic. Measure 35 includes the instruction "espress. *mf*" for the Vibraphone. Measure 36 includes the instruction "Claves" for the Timpani. Measure 37 includes the instruction "Sus. Cym. with stick + Sle. Be." for the Bongos. Measure 39 ends with a mezzo-piano (*mp*) dynamic.

Musical score for measures 40-43. The score includes staves for Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mrmb.), Timpani (Timp.), and Suspended Cymbal and Snare Drum (Sus. Cym. + Sle. Be.). The key signature is B-flat major. Measure 40 starts with a piano (*p*) dynamic. Measure 43 ends with a fortissimo (*ff*) dynamic. Measure 42 includes the instruction "with mallets" for the Timpani.

44 **E**

Glock. *f*

Vib. *f*

Mrbm. *f*

Timp. *f*

Sus. Cym. *f*

46

Glock. *f*

Vib. *f*

Mrbm. *f*

Timp. *f*

Sus. Cym. *mp*

48

Glock. *mp*

Vib. *p*

Mrbm. *f*

Timp. *f*

Sus. Cym. *f*

52 **Free Style** **Con Bravura** ♩ = 120 ca.

Glock. *mp*

Vib. *p* *fp* *f*

Mrbm. *mp* *f*

Timp. *mp* *fp*

Sus. Cym. *p*

with stick

F

57

Glock. *mf*

Vib. *mf* *ra* *

Mrb. *mf*

Timp. *f*

Sus. Cym. *mf*

60

Glock. *p*

Vib. *ra* *

Mrb. *ra* *

Timp. *fp* *f* *Bongo* *mf* *Siz. Cym.*

Sus. Cym. *mf*

G

63

Glock.

Vib. *f*

Mrb. *ra* *

Timp. + Perc. *f*

Bon. *mf*

66

Glock.

Vib.

Mrb.

Timp. + Perc.

Bon.

69

mf

Glock.

Vib.

Mrb.

Timp.
+Perc.

Bon.

72

H

mf

mp

mp

mf

mp

Glock.

Vib.

Mrb.

Timp.
+Perc.

Bon.

76

Glock.

Vib.

Mrb.

Timp.
+Perc.

Bon.

79

I

Foot Stamp

f

f

f

f

f

Glock.

Vib.

Mrb.

Timp.
+Perc.

Bon.

82

Sta. Sta. Sta. Timp.+Perc. Bon.

86

Sta. Sta. Sta. Timp.+Perc. Bon.

90

Sta. Sta. Sta. Timp.+Perc. Bon.

94

J

Sta. Sta. Sta. Timp.+Perc. Bon.

Mari. *mf*

Sus.Cym. *f* *p*

98

Sta.

Sta. *Vib.*
mf

Mrb.

Timp. + Perc.

Bon. *Bongo* *Sus.Cym.*
f *p*

102

Sta. **K** *Glock.*
f

Vib. *ff*

Mrb. *f*

Timp. + Perc. *f*

Bon. *f*

106

Glock.

Vib.

Mrb.

Timp. + Perc.

Bon.

110

Glock. **L** *f*

Vib. *f*

Mrb. *f*

Timp. + Perc. *f*

Bon. *f*

114

Glock. *ff* *mp* *fff*

Vib. *ff* *mp* *fff*

Mrb. *ff* *p* *fff*

Timp. + Perc. *ff* *p* *fff*

Bon. *sf* *fff* *fff*

Wd. Bl.

Sus. Cym.

Bongo

Sus. Cym.

Percussion II

Vibraphone

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mp *red.* * *red.* *

4 *red.* * *red.* * *red.* *

8 *red.* * *ff* *p* *mf* **A**

12 *red.* * *red.* * *ff* *p*

16 **B** *f*

20 *mp*

24 **C Free Style** *pp*

32 *p* *espress. mf* **D** 3 3 3

38 *f* *p* *ff*

94

J

101

K

105

109

L

114

Percussion III

Marimba

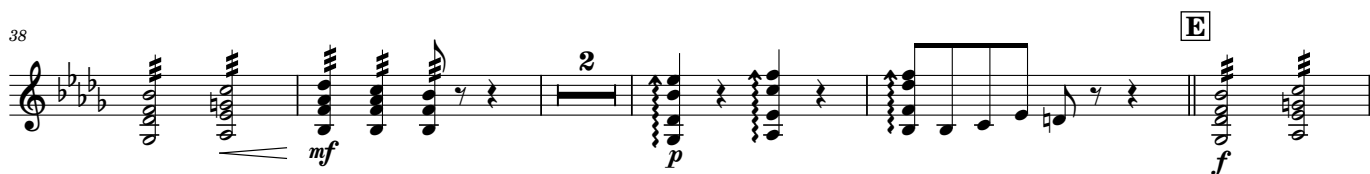
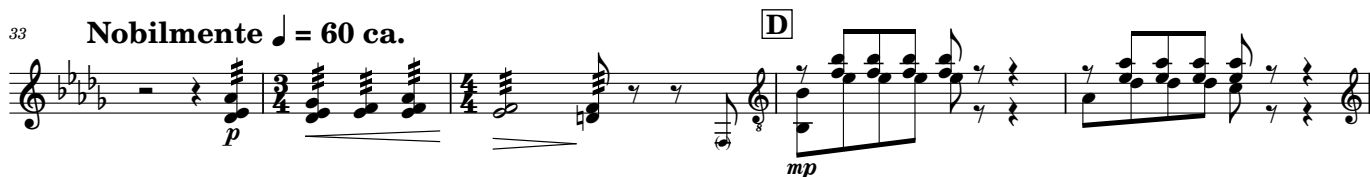
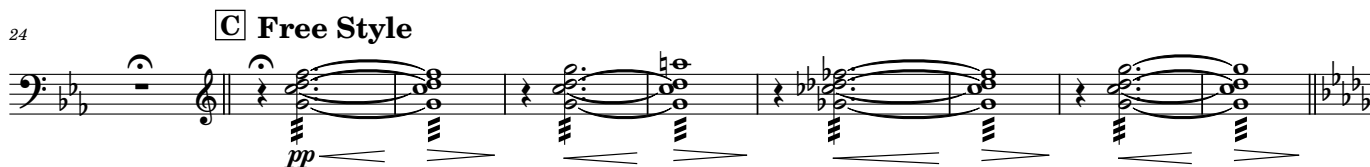
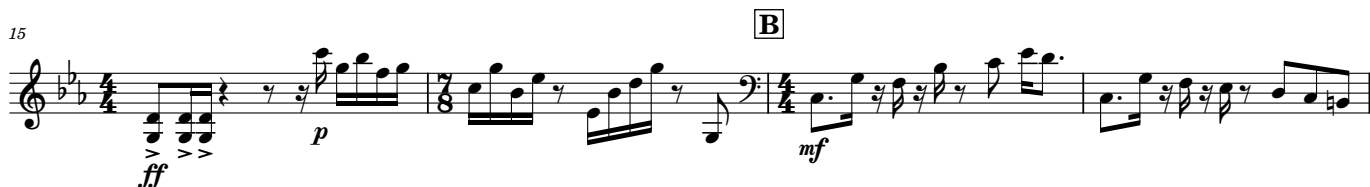
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45

52 **Free Style** **Con Bravura** ♩ = 120 ca.

57 **F**

61

65 **G**

69

72 **H**

76

80 **I** Foot Stamp

87

94

J

Mari.

98

102

K

106

110

L

115

Percussion IV

Timpani Sizzle Cymbal
Wood Blocks Claves

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Siz.Cym.
Timp. *p*

Siz.Cym. + Wd.Bl.

6

10 **A** *p*

15 **B** *ff* *p* *mp*

19 *p*

23 **C Free Style** Raise the pitch slightly and leisurely *f*

29 Wd.Bl. *mf* *p* *f* *p* **Nobilmente** ♩ = 60 ca. *p*

36 **D** Claves *mf* Timpani *p* *f* *p*

42 **E** *f*

46 *f*

52

Free Style

Con Bravura ♩ = 120 ca. **F**

Musical staff 52-59: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 52 starts with a whole note chord marked *mp*. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a quarter note chord marked *fp*. Measure 56 is a quarter note chord marked *f*. Measure 57 is a quarter rest. Measure 58 is a quarter rest. Measure 59 is a quarter note chord.

60

Siz.Cym.

G

Musical staff 60-66: Bass clef, key signature of three flats. Measure 60 is a quarter note chord marked *fp*. Measure 61 is a quarter note chord marked *f*. Measure 62 is a quarter rest. Measure 63 is a quarter rest. Measure 64 is a quarter note chord. Measure 65 is a quarter note chord. Measure 66 is a quarter note chord marked *f*. Above measures 62-64, there are three notes with a 'Siz.Cym.' marking and a downward-pointing symbol.

67

Musical staff 67-72: Bass clef, key signature of three flats. Measure 67 is a quarter rest. Measure 68 is a quarter note chord. Measure 69 is a quarter note chord. Measure 70 is a quarter note chord. Measure 71 is a quarter note chord. Measure 72 is a quarter note chord.

73

H

Musical staff 73-79: Bass clef, key signature of three flats. Measure 73 is a quarter note chord marked *mf*. Measure 74 is a quarter note chord. Measure 75 is a quarter note chord. Measure 76 is a quarter note chord. Measure 77 is a quarter note chord. Measure 78 is a quarter note chord. Measure 79 is a quarter note chord.

80

I

Musical staff 80-85: Bass clef, key signature of three flats. Measure 80 is a quarter note chord marked *f*. Measure 81 is a quarter note chord. Measure 82 is a quarter note chord. Measure 83 is a quarter note chord. Measure 84 is a quarter note chord. Measure 85 is a quarter note chord. Above measures 81-85, there are notes with accents (>) and downward-pointing symbols.

86

Musical staff 86-89: Bass clef, key signature of three flats. Measure 86 is a quarter note chord. Measure 87 is a quarter note chord. Measure 88 is a quarter note chord. Measure 89 is a quarter note chord. Above measures 86-89, there are notes with accents (>) and downward-pointing symbols.

90

Musical staff 90-93: Bass clef, key signature of three flats. Measure 90 is a quarter note chord. Measure 91 is a quarter note chord. Measure 92 is a quarter note chord. Measure 93 is a quarter note chord. Above measures 90-93, there are notes with accents (>) and downward-pointing symbols.

94

J

Musical staff 94-99: Bass clef, key signature of three flats. Measure 94 is a quarter note chord marked *f*. Measure 95 is a quarter note chord. Measure 96 is a quarter note chord. Measure 97 is a quarter note chord. Measure 98 is a quarter note chord. Measure 99 is a quarter note chord. Above measures 94-99, there are notes with accents (>) and downward-pointing symbols.

100

K

Musical staff 100-107: Bass clef, key signature of three flats. Measure 100 is a quarter note chord marked *f*. Measure 101 is a quarter note chord. Measure 102 is a quarter note chord. Measure 103 is a quarter note chord. Measure 104 is a quarter note chord. Measure 105 is a quarter note chord. Measure 106 is a quarter note chord. Measure 107 is a quarter note chord.

108

L

Musical staff 108-113: Bass clef, key signature of three flats. Measure 108 is a quarter note chord marked *f*. Measure 109 is a quarter note chord. Measure 110 is a quarter note chord. Measure 111 is a quarter note chord. Measure 112 is a quarter note chord. Measure 113 is a quarter note chord. Above measures 108-113, there are notes with accents (>) and downward-pointing symbols.

114

(Wd.Bl.)

Musical staff 114-119: Bass clef, key signature of three flats. Measure 114 is a quarter note chord marked *ff*. Measure 115 is a quarter note chord marked *p*. Measure 116 is a quarter note chord marked *ff*. Measure 117 is a quarter note chord marked *fff*. Measure 118 is a quarter note chord. Measure 119 is a quarter note chord. Above measures 114-119, there are notes with accents (>) and downward-pointing symbols.

Percussion V

Sleigh Bells Suspended Cymbal
Bongo

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1
Sle.Be.
p legato

7
Sus.Cym.
sf p

A

15
sf p

B

25
C Free Style Bongo 3 5 3
Nobilmente ♩ = 60 ca.

36
D Sus.Cym. with stick + Sle.Be. with mallets
p p < f p

44
E 2 mp < f mp < f 2
Free Style

55
F Con Bravura ♩ = 120 ca. with stick Bongo
p < mf mf

63
G mf

67

71
H mp

75

79

83

87

91

95

100

105

109

113

Option Chorus

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Sing at pitch **E**

mf

mf