

MP-A03097  
グレード：3

打楽器4～14重奏

# 情熱大陸

葉加瀬 太郎  
(Taro Hakase)

arr. 嶋崎 雄斗  
(Yuto Shimazaki)

music on paper  
for all music lovers jp

SOUNDWAY COMPANY Co.,Ltd. 2-27-13 Kishi-machi Kawagoe city Saitama Japan

# 情熱大陸

打楽器4~14重奏

葉加瀬太郎  
嶋崎雄斗

♩=132

The score is for a percussion ensemble of 14 instruments. It is written in 4/4 time with a tempo of 132 beats per minute. The instruments listed are Glockenspiel, Xylophone, Vibraphone, Marimba I, Marimba II, Marimba III, Marimba IV, Drum Set, Bongo, Conga, Triangle, Tambourine, Timbales, and Shaker. The Drum Set part features a steady eighth-note pattern with a dynamic marking of *f*. The Marimba IV part has a dynamic marking of *mf*. The Shaker part has a dynamic marking of *f*. The score is divided into six measures, with the Drum Set and Shaker parts starting in the fifth measure.



19 **B**

Glk.  
Xyl.  
Vib.  
Mrb. I  
Mrb. II  
Mrb. III  
Mrb. IV  
D. S.  
Bongo  
Conga  
Tri.  
Tamb.  
Timb.  
Shaker

25 **C**

Glk.  
Xyl.  
Vib.  
Mrb. I  
Mrb. II  
Mrb. III  
Mrb. IV  
D. S.  
Bongo  
Conga  
Tri.  
Tamb.  
Timb.  
Shaker

37

1. 2.

Glk.

Xyl.

Vib.

Mrb. I

Mrb. II

Mrb. III

Mrb. IV

D. S.

Bongo  
Conga

Tri.  
Tamb.

Timb.  
Shaker

**D**

37

Glk.

Xyl.

Vib.

Mrb. I

Mrb. II

Mrb. III

Mrb. IV

D. S.

Bongo  
Conga

Tri.  
Tamb.

Timb.  
Shaker

E

43

Glk.  
Xyl.  
Vib.  
Mrb. I  
Mrb. II  
Mrb. III  
Mrb. IV  
D. S.  
Bongo  
Conga  
Tri. Tamb.  
Timb. Shaker

49

Glk.  
Xyl.  
Vib.  
Mrb. I  
Mrb. II  
Mrb. III  
Mrb. IV  
D. S.  
Bongo  
Conga  
Tri. Tamb.  
Timb. Shaker

**F**

55

Glk.

Xyl.

Vib.

Mrb. I

Mrb. II

Mrb. III

Mrb. IV

D. S.

Bongo  
Conga

Tri.  
Tamb.

Timb.  
Shaker

*f*

**G**

61

Glk.

Xyl.

Vib.

Mrb. I

Mrb. II

Mrb. III

Mrb. IV

D. S.

Bongo  
Conga

Tri.  
Tamb.

Timb.  
Shaker

1.

2.

*mp*

H

67

Glk.  
Xyl.  
Vib.  
Mrb. I  
Mrb. II  
Mrb. III  
Mrb. IV  
D. S.  
Bongo  
Conga  
Tri.  
Tamb.  
Timb.  
Shaker

*f*  
*mf*  
*f*  
*mf*  
*mf*  
*mf*

Detailed description: This block contains the musical score for measures 67 through 72. It features ten staves for woodwinds and percussion. The woodwinds (Glk., Xyl., Vib., Mrb. I-IV) play melodic and harmonic lines, with dynamics ranging from *f* to *mf*. The percussion (D. S., Bongo, Conga, Tri., Tamb., Timb., Shaker) provides a rhythmic accompaniment, with the D. S. part showing a change in pattern at measure 71.

73

Glk.  
Xyl.  
Vib.  
Mrb. I  
Mrb. II  
Mrb. III  
Mrb. IV  
D. S.  
Bongo  
Conga  
Tri.  
Tamb.  
Timb.  
Shaker

Detailed description: This block contains the musical score for measures 73 through 78. The woodwinds continue their melodic and harmonic parts. The percussion parts are more active, with the Bongo, Conga, Tri., Tamb., and Timb. Shaker parts showing dense rhythmic patterns. The D. S. part has a consistent rhythmic accompaniment.

I

79

Glk.

Xyl.

Vib.

Mrb. I

Mrb. II

Mrb. III

Mrb. IV

D. S.

Bongo  
Conga

Tri.  
Tamb.

Timb.  
Shaker

85

Glk.

Xyl.

Vib.

Mrb. I

Mrb. II

Mrb. III

Mrb. IV

D. S.

Bongo  
Conga

Tri.  
Tamb.

Timb.  
Shaker

葉加瀬太郎作曲「情熱大陸」を、小編成から大編成まで幅広い打楽器アンサンブルで演奏できるようにアレンジしました。元は「100 人の打楽器アンサンブル」という大合奏イベントに向けて作成したものです。

4 重奏で演奏する時にはマリンバ 2、マリンバ 3、マリンバ 4、ドラムセットの楽譜を使用します。隣の人と腕がぶつからないように音を配置していますのでマリンバ 1 台でも演奏できますし、マリンバ 3 の楽譜をヴィブラフォンで演奏することも可能です。

5 重奏以上で演奏する時にはその他の楽譜を任意で選択することができます。人数に合わせて各奏者の得意な楽器を選択しても良いですし、楽器紹介に使用しても面白いですね。

鍵盤もパーカッション類も大活躍する情熱大陸を、自由な編成でお楽しみください。

作曲者 葉加瀬太郎  
編曲者 嶋崎雄斗

発行者  
大月龍馬

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浄書者  
富岡春絵

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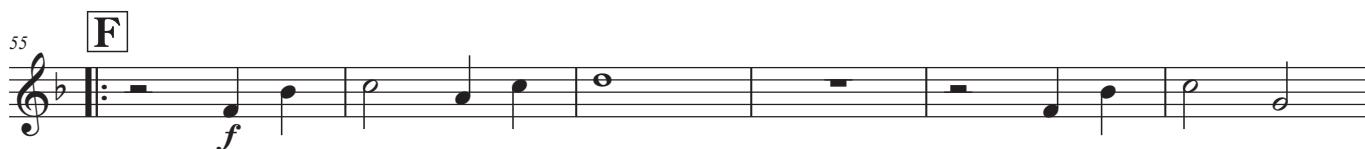
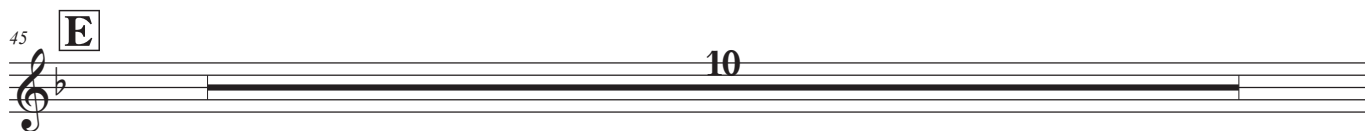
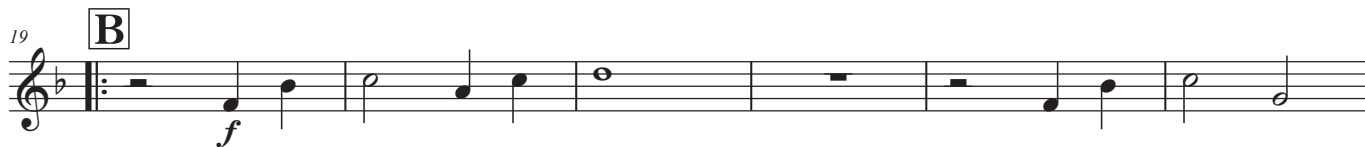
# 情熱大陸

葉加瀬太郎

嶋崎雄斗

♩=132

**A**





Xylophone

**E**

42

8

**F**

53

*f*

*f*

57

*f*

61

*f*

1. 2.

**G**

8

**H**

72

*mf*

**I**

78

*f*

83

88

Vibraphone

# 情熱大陸

葉加瀬太郎

嶋崎雄斗

♩=132

**A**



**B**



**C**



**D**



**E**



Vibraphone

**F**

55 *f*

59

**G**

63 *mp*

67

**H**

71 *mf*

75

**I**

79 *f*

83

87

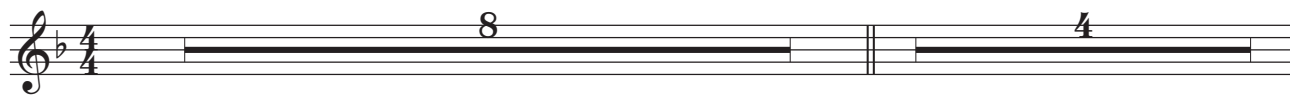
# 情熱大陸

葉加瀬太郎

嶋崎雄斗

♩=132

**A**



Marimba I

50 *f*

54 *f*

58 *f*

62 *mp*

67 *f*

72 *f*

77 *f*

81 *f*

85 *f*

88 *f*

Marimba II

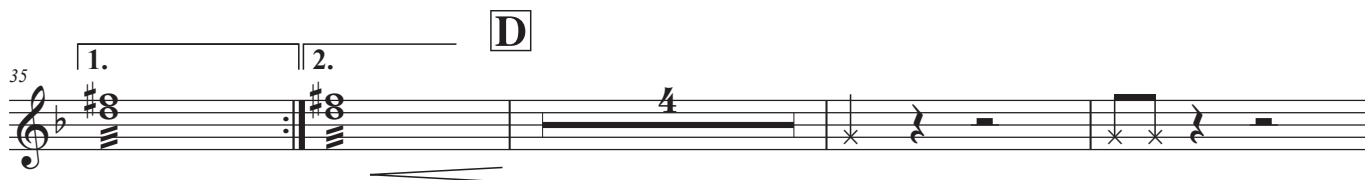
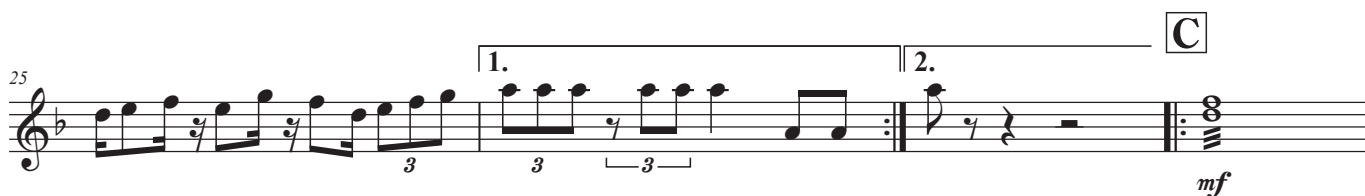
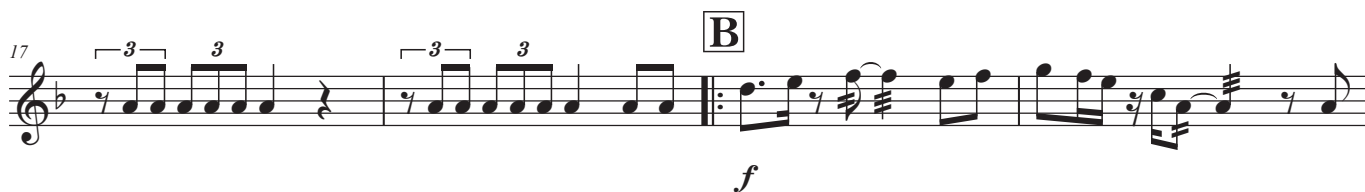
# 情熱大陸

葉加瀬太郎

嶋崎雄斗

♩=132

**A**



Marimba II

**F**

53 *f* *f*

57

**G**

61 *mp*

65

**H**

71 *mf*

**I**

77 *f*

81

84

87

# 情熱大陸

葉加瀬太郎

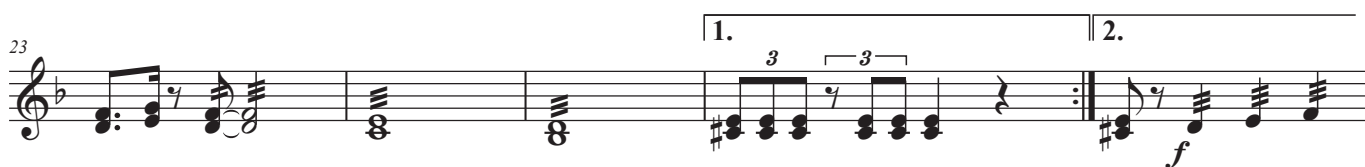
嶋崎雄斗

♩=132

**A**



**B**



**C**



**D**



**E**



**F**



Marimba

57

1.

3

3

Musical staff 57-62: Treble clef, key signature of one flat. Measures 57-62. Measure 62 contains a first ending bracket with a repeat sign. Trills are marked with '3'.

63

2.

G

*mp*

Musical staff 63-67: Treble clef, key signature of one flat. Measure 63 contains a second ending bracket. A box labeled 'G' is positioned above measure 64. Measure 64 is marked with *mp*. Measures 64-67 contain sustained chords.

68

*f*

Musical staff 68-71: Treble clef, key signature of one flat. Measures 68-71. Measure 71 is marked with *f*. Measures 68-70 contain sustained chords, and measure 71 contains a melodic line.

72

H

Musical staff 72-75: Treble clef, key signature of one flat. Measures 72-75. A box labeled 'H' is positioned above measure 72. Measures 72-75 contain a melodic line with eighth notes.

76

Musical staff 76-79: Treble clef, key signature of one flat. Measures 76-79. Measures 76-78 contain a melodic line with eighth notes, and measure 79 contains a sustained chord.

80

I

*f*

Musical staff 80-83: Treble clef, key signature of one flat. Measures 80-83. A box labeled 'I' is positioned above measure 80. Measures 80-83 contain a melodic line with eighth notes, marked with *f*.

84

Musical staff 84-87: Treble clef, key signature of one flat. Measures 84-87. Measures 84-87 contain a melodic line with eighth notes.

88

3

3

3

3

Musical staff 88-91: Treble clef, key signature of one flat. Measures 88-91. Measures 88-90 contain trills marked with '3'. Measure 91 contains a sustained chord.

# 情熱大陸

葉加瀬太郎

嶋崎雄斗

♩=132

**A**

8 *f*

12

16 **B** *f*

20

24 1. 3 3 2.

**C**

28 *mf*

32 1.

**D**

36 2. 4

**E**

43 8 *f*

Marimba

54 **F**

58

62 **G**

67

72 **H**

76

80 **I**

84

88

Drum Set

# 情熱大陸

葉加瀬太郎

嶋崎雄斗

♩=132

The score is written for a drum set in 4/4 time with a tempo of 132 bpm. It consists of ten systems of staves, each with a top staff for the snare drum and a bottom staff for the bass drum. The music is marked with various dynamics and articulations:

- System 1:** Starts with a snare drum roll marked *f*.
- System 2:** Features a snare drum pattern with asterisks and a bass drum accompaniment.
- System 3:** Labeled **A**, showing a snare drum pattern with asterisks and a bass drum accompaniment.
- System 4:** Labeled **B**, featuring a snare drum pattern with asterisks and a bass drum accompaniment. It includes triplet markings and a *f* dynamic.
- System 5:** Labeled **C**, featuring a snare drum pattern with asterisks and a bass drum accompaniment. It includes first and second endings and a *mf* dynamic.
- System 6:** Labeled **D**, featuring a snare drum pattern with asterisks and a bass drum accompaniment. It includes a *f* dynamic.

Drum Set

**E**

45

49

53

57

61

65

69

73

77

81

85

88

# 情熱大陸

葉加瀬太郎

嶋崎雄斗

♩=132

**A** *mf* 8 8

*f* 3 3 3 3 3 3

**B** 19 *f*

23 1. 3 3 3 3

**C** 27 *mf* 2.

31

1. 2. **D** 35 4

**E** 42 *f*

46

Bongo, Conga

50

*f*

55

**F**

*f*

58

62

**G**

1. 2.

7

72

**H**

*mf*

76

80

**I**

*f*

84

88

*f*

# 情熱大陸

葉加瀬太郎

嶋崎雄斗

♩=132 **A**

19 **B**

23

27 **C**

31

35 **D**

42 **E**

46

Triangle, Tambourine

50

51 52 53 54

*f*

**F**

55

56 57 58

*f*

59

60 61 62

1.

2.

**G**

63

64 65 66

8

*mf*

74

**I**

78

79 80 81

*f*

82

86

87 88 89

Timbales, Shaker

# 情熱大陸

葉加瀬太郎

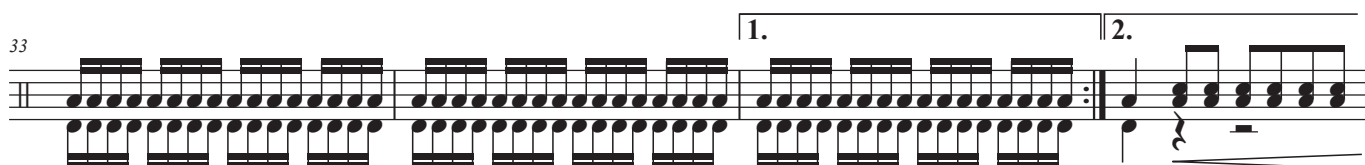
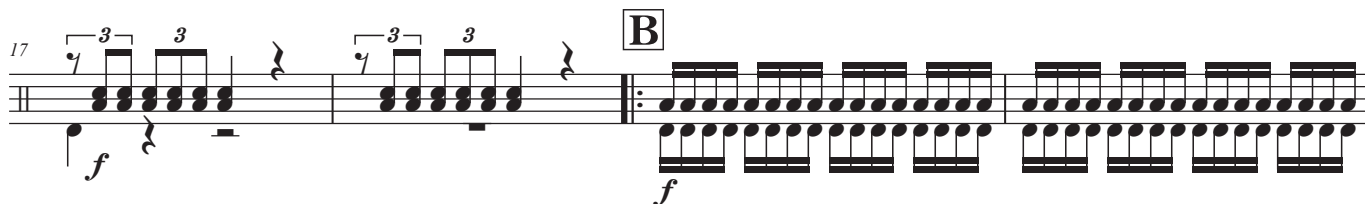
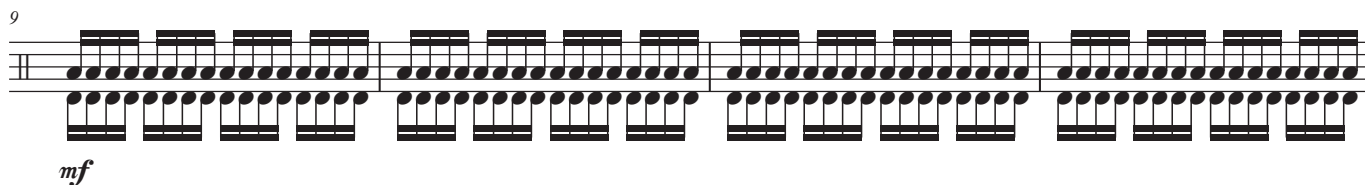
嶋崎雄斗

♩=132



*f*

**A**



Timbales, Shaker

**D**

37

4

**E**

45

*f*

**F**

53

*f*

*f*

57

1.

2.

**G**

61

3

3

7

**H**

71

*mf*

75

**I**

79

*f*

85

3

3

3

3