

Chimes

# 風になりたい

## THE BOOM

宮沢和史  
山上誠子

♩ = 68

7 **A** ♩ = 120 **B**  
4

17

22 **C**

29 **D**

35

40 **E** %

46 To Coda 1. 5

56 **F** Shaker Mallet or Whistle ad.lib. 2. 2. D.S.

65  $\oplus$   
mf

Timpani

# 風になりたい

## THE BOOM

宮沢和史  
山上誠子

♩ = 68

[F,G,C,E]

G→A

A→G

fp < mp

**A** ♩ = 120

Samba-Whistle

10 ff

**B**

(Shaker)

15 ff

**C**

21

**D**

Timpani

32 Timpani ff

gliss. ad.lib

**E** %

4

38 gliss. ad.lib **E** % 4

**F**

Samba-Whistle

48 To Coda **F** Samba-Whistle ff

58

2

2. D.S.

Timpani

61 2 2. D.S. Timpani f

68 2 Samba-Whistle Timpani ff

Glockenspiel

# 風になりたい

THE BOOM

宮沢和史  
山上誠子

♩ = 68

*mp*

4

7

11 **A** ♩ = 120 **B**

3

17

21 **C**

26

30 **D**

36

*f*

39 gliss. ad.lib **E** %  
*mf*

42

45

48 To Coda 1. 4

55 Percussion **F** ad.lib 3

60 2. D.S. 4

68 *fp* *ff*

Vibraphone

# 風になりたい

THE BOOM

宮沢和史  
山上誠子

♩ = 68

*mf*

5

9 **A** ♩ = 120 **B**  
3

16

20 **C**

25

28

31 **D**

35

*f*

39

**E** %

*mp*

43

46

To Coda

1.

51

pandeiro

*mf*

55

**F**

3 ad.lib

61

2

2. D.S. ⊕

67

*fp* *ff*

1st.Marimba

# 風になりたい

THE BOOM

宮沢和史  
山上誠子

♩ = 68

*mp*

10

**A** ♩ = 120  
3

**B**

*f*

17

21

**C**

26

30

**D**

*mp*

34

37

40

*ff* *f* **E** §

43

47

To Coda

55

Percussion

3

Samba ad.lib

60

2

2.

D.S.

68

*fp* *ff*



Bass.Marimba

# 風になりたい

## THE BOOM

宮沢和史  
山上誠子

♩ = 68

*mp*

**A** ♩ = 120 **B**

11

4

*mf*

19

**C**

23

27

**D**

31

*mf*

2

35

39

43

47

55

61

68

2nd.Marimba

# 風になりたい

THE BOOM

宮沢和史  
山上誠子

♩ = 68

*mp*

10

**A** ♩ = 120

3

**B**

*f*

17

21

**C**

26

30

**D**

*mp*

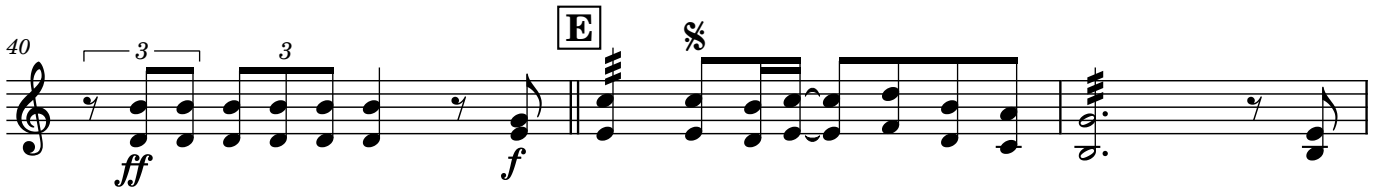
34

2

37



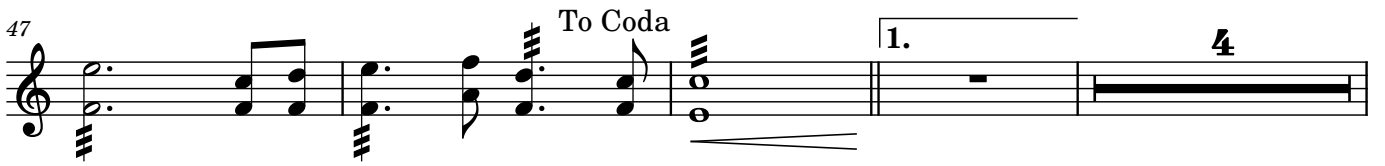
40



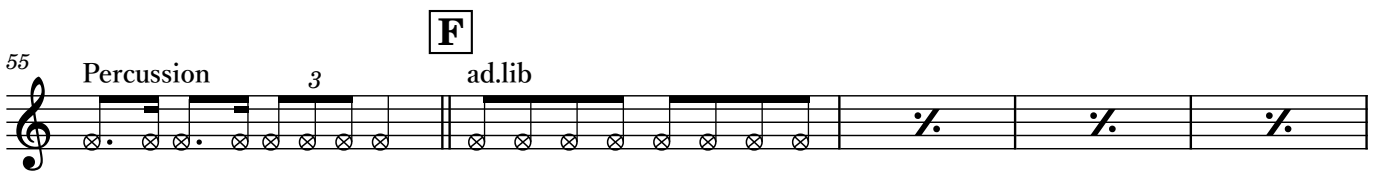
43



47



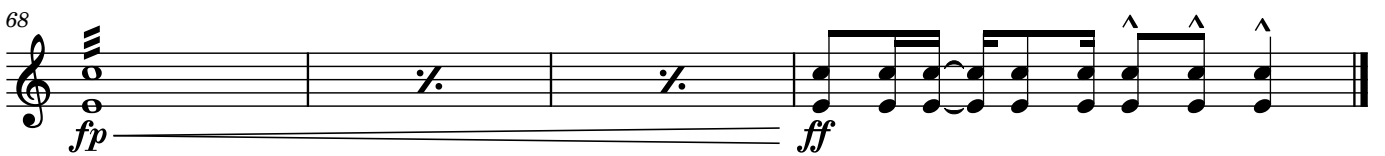
55



60



68



Percussion 1&2

# 風になりたい

## THE BOOM

宮沢和史  
山上誠子

♩ = 68  
S.Cym

*fp* < *mp* < *mf* *mf* *f* *mp* *ff*

**A** ♩ = 120  
11

*Surdo* *S.D.*

**B**  
15

*p*

**C**  
22

*f* *mp*

**D**  
28

*Ride.Cym* *S.D.* *mp*

**E** %  
34

*cup sound* *S.D.* *ff*

**E** %  
41

*mp*



Percussion 3&4

# 風になりたい

## THE BOOM

宮沢和史  
山上誠子

**A**  $\text{♩} = 68$  Wind Chime **7**  $\text{♩} = 120$

Shaker

Triangle

13 **B** *p*

17 *f*

**C** 24 *mp*

31 **D**

36 *mp* *ff* W.Chime

2

41 **E** %

mp

Musical staff 41-47: Treble clef, 2/4 time. Measure 41 starts with a boxed 'E' and a repeat sign. The melody consists of quarter notes with accents. The bass line features a rhythmic pattern of eighth notes with accents. Measures 42-47 are marked with repeat signs.

48 To Coda

ff

Musical staff 48-52: Treble clef, 2/4 time. Measure 48 is marked 'To Coda'. The melody has a first ending bracket over measures 49-52. The bass line continues with eighth notes and accents. Dynamics include *ff*.

53

ff

ad.lib.

Musical staff 53-57: Treble clef, 2/4 time. Measure 53 starts with a boxed 'F' and 'ad.lib.'. The melody features a triplet of eighth notes. The bass line has eighth notes with accents. Dynamics include *ff*.

58

ff

Musical staff 58-63: Treble clef, 2/4 time. Measures 58-63 show a continuation of the rhythmic patterns with eighth notes and accents. Dynamics include *ff*.

64

D.S.  $\Phi$

mp

Musical staff 64-67: Treble clef, 2/4 time. Measure 64 starts with a boxed '2.' and 'D.S.  $\Phi$ '. The melody features a triplet of eighth notes. The bass line has eighth notes with accents. Dynamics include *mp*.

68

ff

Musical staff 68-72: Treble clef, 2/4 time. Measures 68-72 continue the rhythmic patterns with eighth notes and accents. Dynamics include *ff*.



Percussion 5&6

# 風になりたい

## THE BOOM

宮沢和史  
山上誠子

♩ = 68      C.Cym  
3      **A** ♩ = 120

*mf*      *mf*      *mp*      *mf*

12      CHOCALHO

Bongo/Conga

**B** 15

*p*

21      **C**

*f*      *mp*

25

32      to Timb      **D** Mini Timbales

*f*      *mp*

37      to CHOCALHO

*mp*

2

**E** %

41 *mp*

47 To Coda to Timb **1.** Mini Tlimbales *ff*

51 *ff* to CHOCALHO 3

**F** ad.lib.

56 *mp*

62 to Timb **2.** D.S. *ff*

65 *mp*

69 *ff* chocalho