

PEACE

♩ = 80 **A**
mp

7 **1.** **2.** ♩ = 172 **B**
mp

12 **C**
mf

17 **1.** **2.** **C**
mf *mf*

23 *f* *mf*

29 **D**
f *mf*

36

42

48 **E** solo

55 **F**
f

63

68

Vibraphone

PEACE

→Pia-no-JaC←

$\text{♩} = 80$ **A**

5

$\text{♩} = 172$ **B**

10

16

C

21

26

30

D

34

2

39

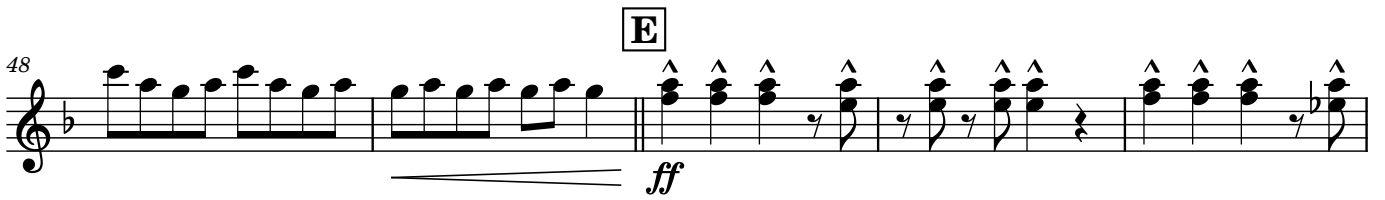


43



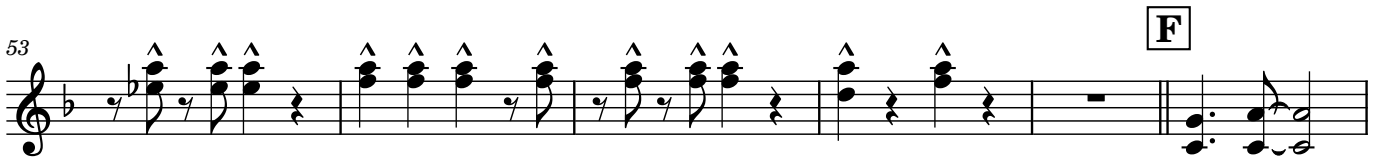
48

E



53

F



59



64



69



1st.Marimba

PEACE

→Pia-no-JaC←

♩ = 80 A

mp

6 1. 2. ♩ = 172
solo
f

B

17 1. 2.

22 C
mf

28

32 D
ff *mp*

2

36

42

48

E

ff

53

58

F

mf

64

69

Bass.Marimba

PEACE

→Pia-no-JaC←

♩ = 80 **A**

1. 2.

6 **1.** **2.** ♩ = 172

1. 2.

11 **B**

f

17 **1.** **2.**

1. 2.

22 **C**

26

26

30

30

34

34 **D**

mf

38




Musical staff 38-41: Bass clef, key signature of one flat. Measures 38-41 show a rhythmic pattern of eighth notes and quarter notes, with some rests and slurs.

42



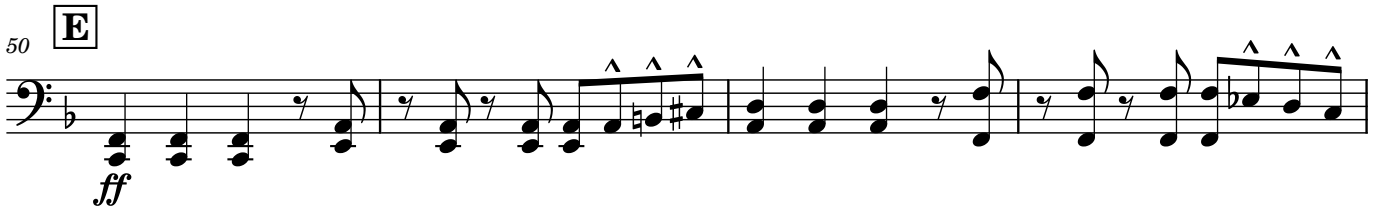
Musical staff 42-45: Bass clef, key signature of one flat. Measures 42-45 continue the rhythmic pattern of eighth notes and quarter notes.

46



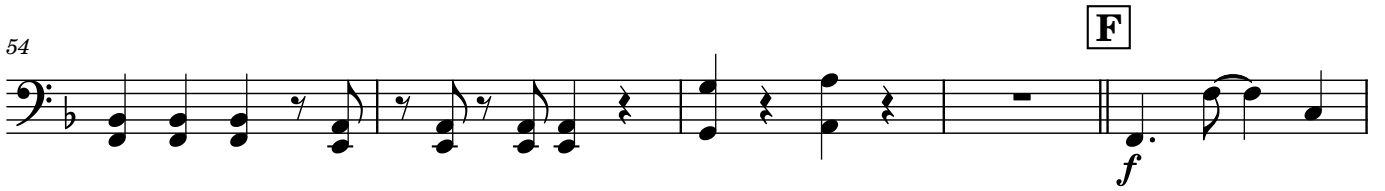
Musical staff 46-49: Bass clef, key signature of one flat. Measures 46-49 continue the rhythmic pattern of eighth notes and quarter notes.

50 **E**



Musical staff 50-53: Bass clef, key signature of one flat. Measure 50 starts with a boxed 'E' and a *ff* dynamic marking. Measures 50-53 feature a sequence of chords and eighth notes with accents (^) over the notes.

54 **F**



Musical staff 54-58: Bass clef, key signature of one flat. Measure 54 starts with a boxed 'F' and an *f* dynamic marking. Measures 54-58 show a sequence of chords and quarter notes.

59



Musical staff 59-63: Bass clef, key signature of one flat. Measures 59-63 show a sequence of quarter notes and eighth notes with slurs.

64



Musical staff 64-67: Bass clef, key signature of one flat. Measures 64-67 show a sequence of eighth notes and quarter notes with slurs.

68



Musical staff 68-71: Bass clef, key signature of one flat. Measures 68-71 show a sequence of eighth notes and quarter notes with slurs, ending with a double bar line.

Drums

PEACE

→Pia-no-JaC←

A $\text{♩} = 80$ Cym.ad.lib.

p

1. 2.

B $\text{♩} = 172$

mp

1. 2.

mp

C

mp

mp

D

mp

2

40

mp

45

E

50

55

F

mp

59

66

mf *p* *mf* *f*

solo

70

Cajon

PEACE

→Pia-no-JaC←

♩ = 80 **A** 司会 6 1. 2. 1,2!! ♩ = 172

B 11 *mf*

1. 2. 17

C 21

26

31 solo **D** *mf*

35

2

41

mf

Musical staff 41-45: A single melodic line in treble clef with a key signature of one flat. It begins with a measure rest, followed by a series of eighth and sixteenth notes with accents. The staff ends with two measure rests. The dynamic marking *mf* is centered below the staff.

46

E or 手拍子煽り

ff

Musical staff 46-50: A single melodic line in treble clef. It starts with two measure rests, followed by eighth and sixteenth notes with accents. A boxed letter **E** is placed above the staff with the text "or 手拍子煽り" to its right. The staff concludes with a double bar line. A hairpin crescendo leads to the dynamic marking *ff* below the staff.

51

Musical staff 51-55: A single melodic line in treble clef with eighth and sixteenth notes, many of which have accents. The staff ends with a double bar line.

56

F

mf

Musical staff 56-60: A single melodic line in treble clef. It begins with a measure rest, followed by eighth and sixteenth notes with accents. A boxed letter **F** is placed above the staff. The staff ends with a double bar line. A hairpin crescendo leads to the dynamic marking *mf* below the staff.

60

Musical staff 60-64: A single melodic line in treble clef. It starts with four measure rests, followed by eighth and sixteenth notes with accents. The staff ends with a double bar line.

65

solo

f

Musical staff 65-69: A single melodic line in treble clef. It begins with a measure rest, followed by eighth and sixteenth notes with accents. The word "solo" is written above the first note. The staff ends with a double bar line. The dynamic marking *f* is placed below the staff.

69

Musical staff 69-73: A single melodic line in treble clef. It starts with a measure rest, followed by eighth and sixteenth notes with accents. The staff ends with a double bar line.

Percussion

PEACE

→Pia-no-JaC←

♩ = 80 **A** 司会
Sus.Cym

p *mp* Wind Chime

mp

D Vibra solo

p

f

p

f

solo

+Sus.Cym

mp

Cajon solo

solo.ad.lib

to Sus.Cym

Sus.Cym

to Wind Chime

Wind Chime