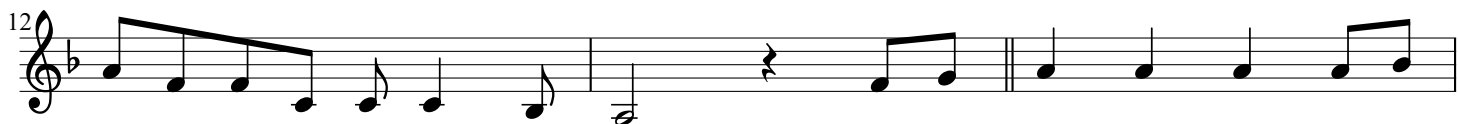


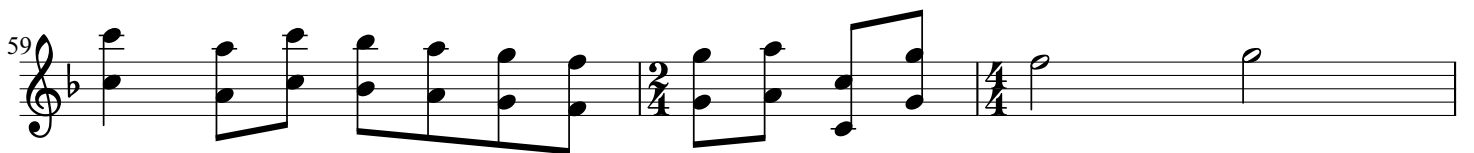
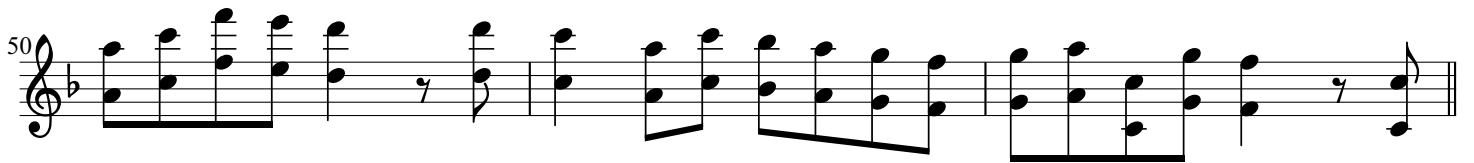
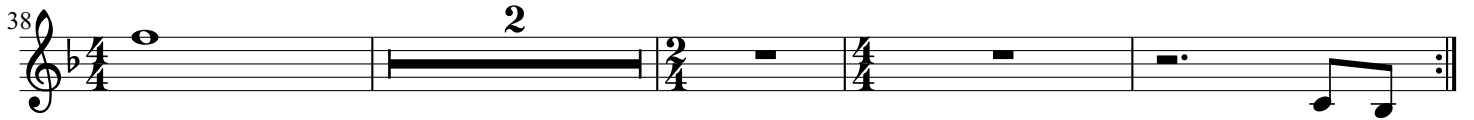
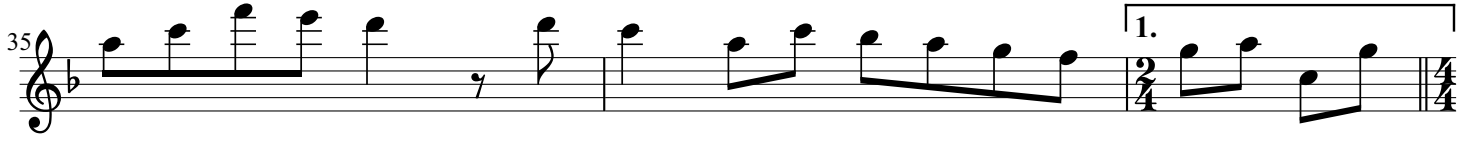
1st Marimba

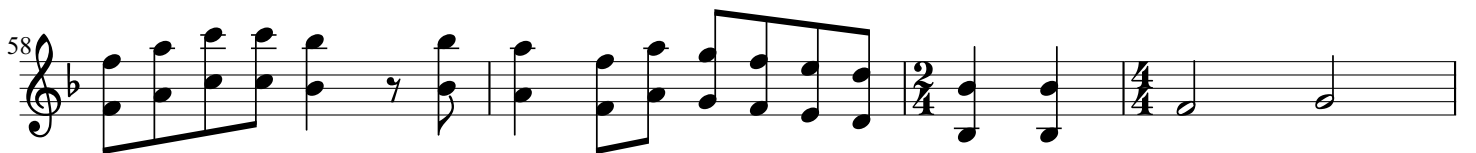
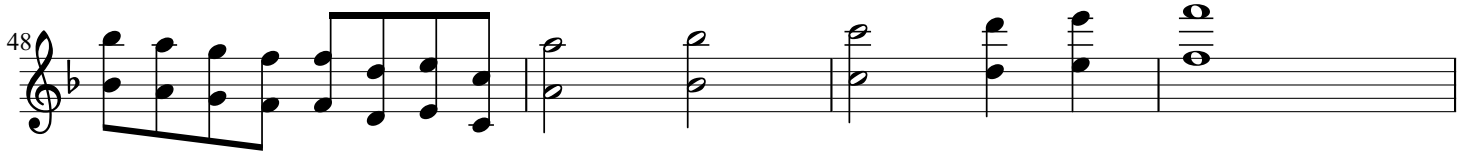
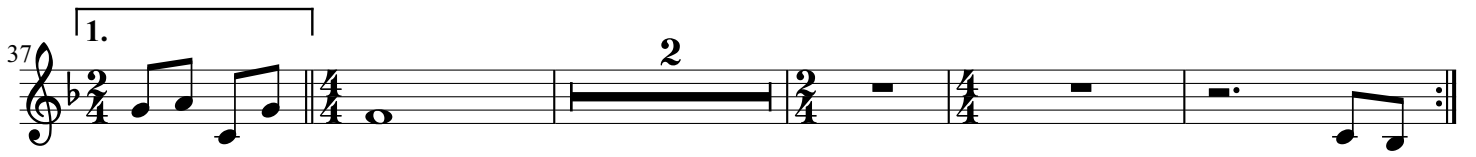
花は咲く

～打楽器アンサンブルのための～

菅野よう子



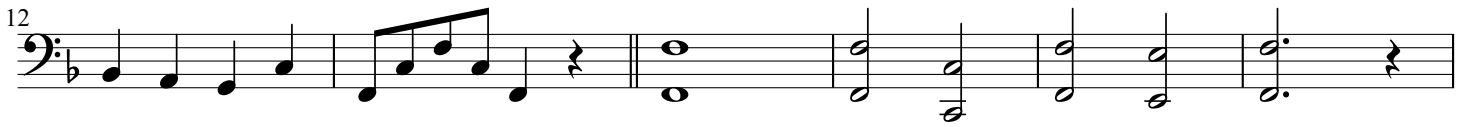




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37 **1.**

Musical staff 37-40: Bass clef, key signature of one flat (Bb). Measure 37 starts with a first ending bracket. The staff contains eighth and quarter notes with rests, and a double bar line with repeat dots.

40

Musical staff 40-43: Bass clef, key signature of one flat (Bb). Measure 40 continues from the previous staff. Measures 41-43 feature a 2/4 time signature change and a 4/4 time signature change, ending with a double bar line and repeat dots.

44 **2.**

Musical staff 44-46: Bass clef, key signature of one flat (Bb). Measure 44 starts with a second ending bracket. The staff contains eighth notes and a double bar line with repeat dots.

47

Musical staff 47-49: Bass clef, key signature of one flat (Bb). Measures 47-49 feature a continuous eighth-note accompaniment pattern.

50

Musical staff 50-52: Bass clef, key signature of one flat (Bb). Measures 50-52 continue the eighth-note accompaniment pattern.

53

Musical staff 53-57: Bass clef, key signature of one flat (Bb). Measures 53-57 feature a series of chords, primarily dyads and triads.

58

Musical staff 58-61: Bass clef, key signature of one flat (Bb). Measures 58-61 feature a series of chords, with a 2/4 time signature change in measure 60 and a 4/4 time signature change in measure 61.

62

Musical staff 62-65: Bass clef, key signature of one flat (Bb). Measures 62-65 feature eighth-note accompaniment, ending with a double bar line and repeat dots.

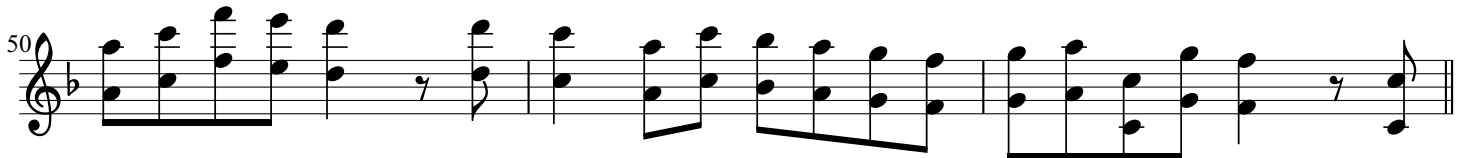
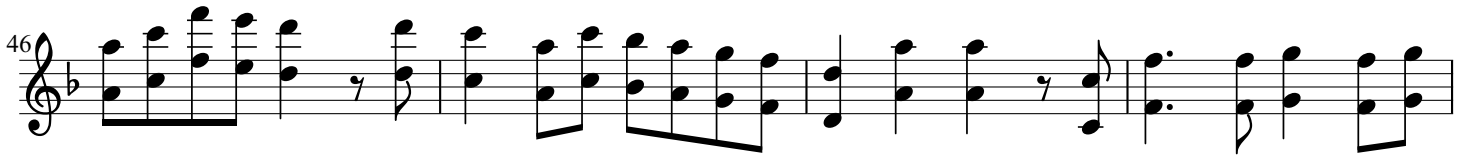
Vibraphone

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Timpani
Tubular Bells
Crotale

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Timpani

Tubular Bells

Crotale

12

Timp.

Tu. Be.

Cro.

21

Timp.

Tu. Be.

Cro.

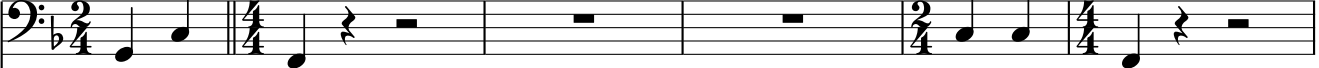
28

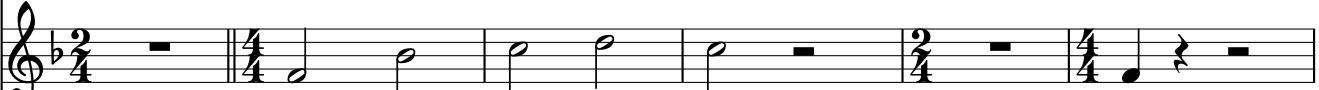
Timp.

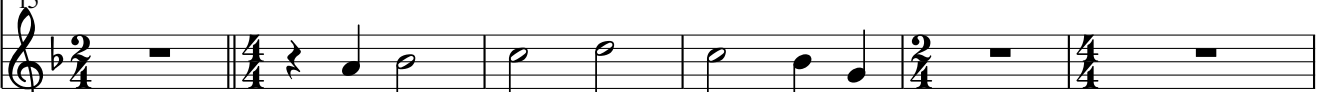
Tu. Be.

Cro.

37 1.

Timp. 

Tu. Be. 

Cro. 

43 2.

Timp. 

Tu. Be. 

Cro. 

52

Timp. 

Tu. Be. 

Cro. 

58

Timp. 

Tu. Be. 

Cro. 

Drums

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5 *pp* 2nd Time only 3

10 3

15 3

18 3

21 3 7

31

34 1. 2. 4/4

38 **3** **2** **2.** *f*

45

48

51 **6**

53

56 **6** **6**

59 **3** *mp*

62

Percussion

(Tambourine/Wind chime/Sus.cym)

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Tambourine (2nd Time only)

5 8

20 W.chime

30 Tambourine (2nd Time only)

37 1. 3 Sus.cym 2. Tambourine mp

46

52

56

60 W.chime

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Adagio

Musical score for Percussion Ensemble, Adagio, 4/4 time signature. The score includes parts for Timpani, Glockenspiel, Vibraphone, Tubular Bells, Crotales, Marimba (four staves), Drumset, and Percussion. The key signature is one flat (B-flat).

15

15

2nd Time only

pp

3

7

Timp.

Glk. ¹⁵

Vib.

Tu. Be.

Cro. ¹⁵

Mrm.

Mrm.

Mrm.

Mrm.

Drs. ³ ³

perc.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of ten staves. The top staff is for Timpani (Timp.), which has rests in all five measures. The second staff is for Glockenspiel (Glk.), starting with a measure rest (15), followed by eighth notes in measures 2, 4, and 5. The third staff is for Vibraphone (Vib.), playing a melodic line of eighth and sixteenth notes. The fourth staff is for Tenor Drum (Tu. Be.), with eighth notes and rests. The fifth staff is for Conga (Cro.), with rests in all measures. The sixth and seventh staves are for Maracas (Mrm.), playing a consistent eighth-note pattern. The eighth staff is for another Maraca (Mrm.), playing a different eighth-note pattern. The ninth staff is for Drums (Drs.), featuring triplet eighth-note patterns in measures 2 and 4. The tenth staff is for other Percussion (perc.), with rests in all measures.

12

Timp.

Glk. 15

Vib.

Tu. Be.

Cro. 15

Mrm.

Mrm.

Mrm.

Mrm.

Drs. 3 3

perc. Tambourine (2nd Time only)

The image shows a page of a musical score for percussion instruments. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The instruments listed are Timp., Glk., Vib., Tu. Be., Cro., Mrm., Drs., and perc. (Tambourine). The score is divided into two systems. The first system contains measures 12 through 15. The second system contains measures 16 through 19. The Tambourine part is marked 'Tambourine (2nd Time only)'. The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The Mrm. parts are written in both treble and bass clefs. The Drs. part features triplet patterns. The perc. part uses a standard tambourine notation with vertical strokes and flags.

17

The musical score consists of ten staves for different percussion instruments. The top staff is for Timp. (Timpani) in bass clef, showing a series of rests followed by a dotted quarter note. The second staff is for Glk. (Glockenspiel) in treble clef, starting with a dynamic marking of 15, followed by a quarter note, a half note, and a quarter note. The third staff is for Vib. (Vibraphone) in treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes. The fourth staff is for Tu. Be. (Tubular Bells) in treble clef, starting with a dynamic marking of 15, followed by a quarter note, a half note, and a quarter note. The fifth staff is for Cro. (Crochets) in treble clef, starting with a dynamic marking of 15, followed by a quarter note, a half note, and a quarter note. The sixth staff is for Mrm. (Maracas) in treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes. The seventh staff is for Mrm. (Maracas) in treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes. The eighth staff is for Mrm. (Maracas) in bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes. The ninth staff is for Mrm. (Maracas) in bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes. The tenth staff is for Drs. (Drumsticks) in a common time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The eleventh staff is for perc. (Percussion) in a common time signature, featuring a series of rests followed by a dotted quarter note.

22

Timp.

Glk. 15

Vib.

Tu. Be.

Cro. 15

Mrm.

Mrm.

Mrm.

Mrm.

Drs.

perc. W.chime

Detailed description of the musical score: The score is for a percussion ensemble. It consists of ten staves. The top staff is for Timp. (Timpani) in bass clef, showing a rhythmic pattern of eighth notes with accents. The second staff is for Glk. (Glockenspiel) in treble clef, starting at measure 15, with a continuous eighth-note pattern. The third staff is for Vib. (Vibraphone) in treble clef, with a melodic line of eighth and quarter notes. The fourth staff is for Tu. Be. (Tubular Bells) in treble clef, with a sparse pattern of dotted half notes. The fifth staff is for Cro. (Crotales) in treble clef, starting at measure 15, with a steady eighth-note accompaniment. The sixth staff is for Mrm. (Maracas) in treble clef, with a rhythmic pattern of eighth notes. The seventh staff is for Mrm. (Maracas) in treble clef, with a different rhythmic pattern of eighth notes. The eighth staff is for Mrm. (Maracas) in bass clef, with a complex rhythmic pattern of eighth notes. The ninth staff is for Mrm. (Maracas) in bass clef, with a rhythmic pattern of eighth notes. The tenth staff is for Drs. (Drumsticks) in common time, showing a simple rhythmic pattern. The eleventh staff is for perc. (Percussion) with W.chime (Witch Chime), showing a sustained, oscillating sound.

27

Timp.

Glk.

Vib.

Tu. Be.

Cro.

Mrm.

Mrm.

Mrm.

Mrm.

Drs.

perc.

32

Timp. 2/4 4/4
 Glk. 15 2/4 4/4
 Vib. 2/4 4/4
 Tu. Be. 2/4 4/4
 Cro. 15 2/4 4/4
 Mrm. 1. 2/4 4/4
 Mrm. 2/4 4/4
 Mrm. 2/4 4/4
 Mrm. 2/4 4/4
 Drs. 2/4 4/4
 perc. 2/4 4/4

Timp.

 Glk. ¹⁵

 Vib.

 Tu. Be.

 Cro. ¹⁵

 Mrm.

 Mrm.

 Mrm.

 Mrm.

 Drs.

 perc.

Sus.cym

mp

44

Timp.

Glk.

Vib.

Tu. Be.

Cro.

Mrm.

Mrm.

Mrm.

Mrm.

Mrm.

Drs.

perc.

The musical score consists of ten staves for different percussion instruments. The top staff is for Timp. (Timpani) in bass clef. The second staff is for Glk. (Glockenspiel) in treble clef. The third staff is for Vib. (Vibraphone) in treble clef. The fourth staff is for Tu. Be. (Tubular Bells) in treble clef. The fifth staff is for Cro. (Crotales) in treble clef. The sixth staff is for Mrm. (Maracas) in treble clef. The seventh staff is for Mrm. (Maracas) in treble clef. The eighth staff is for Mrm. (Maracas) in bass clef. The ninth staff is for Mrm. (Maracas) in bass clef. The tenth staff is for Drs. (Drumsticks) in a drum clef. The eleventh staff is for perc. (Percussion) in a drum clef. The score includes various rhythmic patterns, rests, and dynamic markings like 'f'.

Musical score for percussion instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of quarter notes and rests.
- Glk.** (Glockenspiel): Treble clef, playing a melodic line with eighth and quarter notes.
- Vib.** (Vibraphone): Treble clef, playing a complex rhythmic pattern with sixteenth and thirty-second notes.
- Tu. Be.** (Tuba): Treble clef, playing a simple rhythmic pattern of quarter notes.
- Cro.** (Cymbal): Treble clef, playing a simple rhythmic pattern of quarter notes.
- Mrm.** (Maracas): Treble clef, playing a rhythmic pattern of eighth notes.
- Mrm.** (Maracas): Treble clef, playing a rhythmic pattern of eighth notes.
- Mrm.** (Maracas): Bass clef, playing a rhythmic pattern of eighth notes.
- Mrm.** (Maracas): Bass clef, playing a rhythmic pattern of eighth notes.
- Drs.** (Drum Set): Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum part marked with an asterisk (*).
- perc.** (Percussion): Treble clef, playing a rhythmic pattern of eighth notes.

Musical score for page 54, featuring the following parts:

- Timp.** (Timpani): Bass clef, mostly rests with a final note and grace note.
- Glk.** (Glockenspiel): Treble clef, melodic line with grace notes.
- Vib.** (Vibraphone): Treble clef, complex rhythmic accompaniment with grace notes.
- Tu. Be.** (Tuba/Euphonium): Treble clef, melodic line with a slur.
- Cro.** (Crombones): Treble clef, melodic line with a slur.
- Mrm.** (Mellophones): Two staves, Treble clef, complex rhythmic accompaniment with grace notes.
- Mrm.** (Mellophones): Bass clef, chordal accompaniment.
- Mrm.** (Mellophones): Bass clef, chordal accompaniment.
- Drs.** (Drum Set): Two staves, Treble clef, complex rhythmic accompaniment with grace notes and sixteenth-note patterns.
- perc.** (Percussion): Two staves, Treble clef, complex rhythmic accompaniment with sixteenth-note patterns.

Musical score for page 58, featuring the following parts:

- Timp.** (Timpani): Bass clef, rests in the first two measures, then a quarter note in the 2/4 section and a quarter note with a fermata in the 4/4 section.
- Glk.** (Glockenspiel): Treble clef, melodic line with eighth and sixteenth notes.
- Vib.** (Vibraphone): Treble clef, accompaniment with chords and eighth notes.
- Tu. Be.** (Tuba/Euphonium): Treble clef, simple harmonic accompaniment.
- Cro.** (Crombone): Treble clef, simple harmonic accompaniment.
- Mrm.** (Mellophone): Treble clef, accompaniment with chords and eighth notes.
- Mrm.** (Mellophone): Treble clef, accompaniment with chords and eighth notes.
- Mrm.** (Mellophone): Bass clef, accompaniment with chords and eighth notes.
- Mrm.** (Mellophone): Bass clef, accompaniment with chords and eighth notes.
- Drs.** (Drum Set): Snare drum (H), includes a triplet of eighth notes and a *mp* dynamic marking.
- perc.** (Percussion): Snare drum (H), includes a triplet of eighth notes.

63

The musical score consists of ten staves. The first staff is for Timp. (Tympani) in bass clef. The second staff is for Glk. (Glockenspiel) in treble clef, with a '15' above the first measure. The third staff is for Vib. (Vibraphone) in treble clef, with a 'p' dynamic marking. The fourth staff is for Tu. Be. (Tuba) in treble clef. The fifth staff is for Cro. (Crombone) in treble clef, with a '15' above the first measure. The sixth staff is for Mrm. (Maracas) in treble clef, with a 'p' dynamic marking. The seventh staff is for Mrm. (Maracas) in treble clef. The eighth staff is for Mrm. (Maracas) in bass clef. The ninth staff is for Mrm. (Maracas) in bass clef. The tenth staff is for Drs. (Drums) in a drum clef, with a '7' below the first measure. The eleventh staff is for perc. (Percussion) in a drum clef. The score is in 3/4 time and B-flat major. Measure 63 starts with a rest for Timp. and Glk., and a half note G2 for Mrm. (bass). Measure 64 features a melodic line for Glk. and Vib., and a half note G2 for Mrm. (bass). Measure 65 concludes with a half note G2 for Mrm. (bass) and a half note G2 for Timp. and perc.